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CREEPY

#104

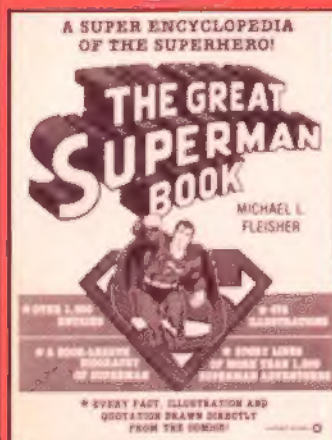
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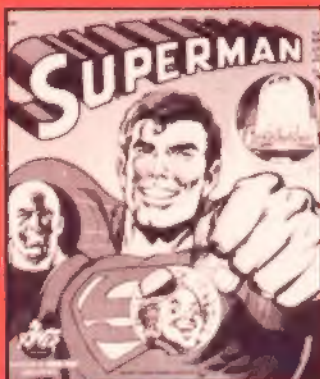


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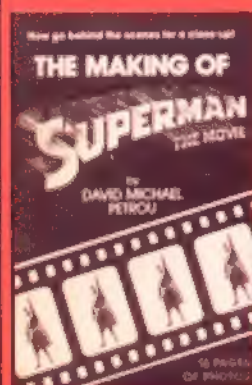
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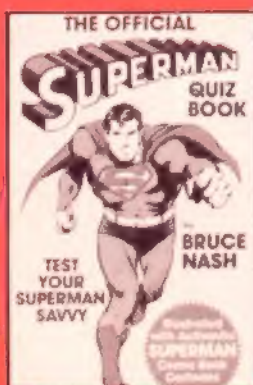
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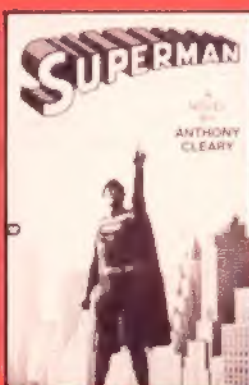
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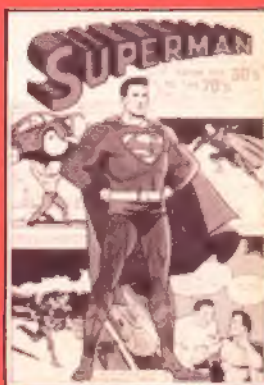
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CREEPY No. 104 PUBLISHED MONTHLY EXCEPT APRIL AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION | BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 10 ISSUES FOR \$13.00 IN THE U.S.; CANADA AND ELSEWHERE \$16.50.

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CREEPY®

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5 THE GAMES Fighting in the arena was a way of life for Horscelon and Zarem. It was the only life they knew. But as friends they knew that someday it would come to this. When they faced each other across a bloody arena!

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15 CARETAKER The last man on Earth! An eternity stretches before him & eons have already passed. To be young forever and bored! Perhaps it's time to take the ultimate step & leave the city of dreams for a tainted Earth!

23 MOTHER PARK All he wanted to do was play and all the computerized, electronic park wanted to do was let him. The park loved him and wanted to protect him from those nasty policemen. Oh, but its not nice to fool Mother Park!

33 CITY OF GOD Wolfer O'Connel wandered across the face of the west always wondering what was over the next hill. Then struggling through the mountains in the dead of winter, he found a city whose god needed a human touch!

43 HOLO-COST Yolanda and Magus sitting all alone. The last ones left; now back to Eden after Armageddon. The battle of the sexes has destroyed the world and all but these two. But she is a woman & women aren't what they seem!

49 KEEP KOOL To sleep perchance to dream sweet dreams! Hermes Aquila Valdez was a tinkerer and the greatest recluse in the galaxy! He never had sweet dreams. But where there is a will there is a way around any nightmare!

Dear Uncle Creepy,

100, 101 & 102—THE RAVES ARE IN!

Three fantastic issues in a row! That's CREEPY #100, #101, #102! They contained some of the best stories ever to see print in CREEPY!

The 100th issue: a brilliant story by **Bruce Jones** and **Russ Heath, John Severin, Aureleon** and color!

Then #101: a fantastic cover by **Rich Corben**... one of the best to date! A sensational reprinted **Corben** story plus color... again!

And the last but not least: CREEPY #102! Again a fantastic cover, three **Bruce Jones** stories... the best being "Night Eyes," and the finest **Buz Vaultz** story ever.

I thought the issues following CREEPY #100 would be very poor, but I was wrong. The last two issues have not only been good, they have been fantastic! sensational! stupendous!

T. DOUGLAS
Ontario, Canada

CREEPY #102 bit the big one. I don't know why I wasted the money. I could have bought *Heavy Metal* or *Playboy*.

"Pantomime at Sea" was dumb. I thought **Cary Bates** could write better than that. He'd better stick to *Flash* comics. I hate **Joe Brancatelli** and I hope he goes to Hell! You probably agree with his opinions. If you want me to read **Warren** magazines you'd better bring back *The Spirit*. All your Spanish artists eat felgercarb! I want more **Rich Corben** and more nudity. I think **David Zakas** is a numbrain. The only thing I like about your book are the special issues. I dare you to print this letter you chickens, bawk, bawk, bawk! I double dare you! You guys are doing a bad job!

JOE WALLIN
Chicago, Ill.

MAG-nificent!!!

CREEPY #102 was the first one I've read and it was fantastic. It used to be the only thing I would read was *Famous Monsters*, but **Buz Vaultz** story "Pantomime at Sea" was great! I'm going to keep on reading this magazine till I die!

SCOTT THORNTON
Enid, Okla.

CREEPY #101's **Corben** cover was great (he's getting more realistic all the time) but I almost passed it up because of the displaced logo!! I thought for a moment it was a special magazine on sharks—then I saw the word "CREEPY." I was shocked! A great, innovative idea—but I wonder if you just might lose sales??

HENRY KUJAWA
Camden, N.J.

Today I did something I do rarely—I didn't buy your latest issue. But today it wasn't the usual reason, content; it was because of the price.

I picked up CREEPY #102 and checked out the stories and artwork. Not too great. Then I skipped thru **Joe Brancatelli's** column—interesting—so I decided to buy it. Then I saw the price! Fifty-nine pages of not the best for one seventy five? A giant issue? Ye Gods! Comic Book Creator's Guild prices already!

I reread JB's column and put CREEPY #102 back.

I know that artists have many gripes against publishers and I applaud the people like **Jack Katz** who are on their own, doing their thing. But **Jack** is too slow to keep me happy. His issues take at least six months—slooooo! I read somewhere that **John Buscema** does three or four pages a day—faaaaaast!

The Comic Book Creators Guild are just lighting the fuse to the bomb that destroys Comics books. My God, if the Guild has its way guys like **Buscema** would make \$450 a day (\$450 for the inker), or possible \$600 if he does four pages. That's right smart money; \$120,000 to \$150,000 a year. Guys like **Frazetta** might come back for that "bread".

I wish there was some way us fans could make the publishers and all that talent know how we feel. A good profit should be made by everyone who deserves it but remember, at two cents a page I'll buy your magazines. But not at three cents. And if the Guild gets its way and cost escalates to six cents a page—say goodbye, Uncle CREEPY!

MORTON STEVENSON
Odenton, Md.

Before CREEPY #101 hit the stands I said to myself "I'm gonna write and ask Uncle CREEPY to give us some shark stories!" I saw the *Jaws* of *Death* blurb and said "This is going to be a great issue!"

"In Deep II" was great. Even **Leo Duranona's** art was good.

The Dube did it again with "A Boy and His Thing." It was my least favorite, but it was a good one.

"Waterbabies" was a work of art, even without the color. **Pablo Marcos** is a great artist. And it was a great story by our senior editor **Louis Jones**.

"Alternate Paths" by **Chris Adames** and **Moreno Casares** was good also.

All in all the entire issue was a collector item. No one should be without one!

JOHN OJEDA
West New York, N.J.

I must admit, I was prejudiced against your magazine. I thought it was just a monster rag that little boys buy. Then the night they read it they have so many nightmares that they stay home from school the next day.

Well, I was wrong about CREEPY. I haven't seen stories like this since *The Twilight Zone*. The irony behind these stories is delicious. I'm sure some readers could predict that each story would be bizarre or extraordinary but I was so tied up in the page I was reading that the endings continuously took me by surprise and I probably will have at least one nightmare tonight!

MIKE SOPP
Erle, Pa.

CREEPY #102 was a pretty good issue. The cover was interesting. "Pantomime at Sea" was only average. Please dismiss **Joe Brancatelli** and replace him with a fan page. "Almost Shangri-La" was very good. But the classics of the issue were "Night Eyes" and "Fair Prey." **Bruce Jones** style reminds me of **Archie Goodwin's** with its sullen slow suggestions that something is wrong.

RICHARD ZIERS
Bloomfield, N.J.

As much as I like **Bob Lar-kin's** work on #99 and #100, **Warren** should let **Rich Corben** do more covers. Also see if **Ken Kelly** will do some

MICHAEL WISE
Boonton, N.J.

After the gala hundredth issue of CREEPY, I've been anxious to see what you would do for an encore. Now CREEPY #101 has shown that the last issue was no accident.

First, the cover. Not the cover painting, of course. How could anyone knock a **Rich Corben** painting? Them we could use more of! But the most prominent word on the cover of a magazine should be the title. The word *Creepy*, however was barely visible. On the newsstands, the only word visible was *Jaws*. Many people could easily have missed the magazine all together.

And, of course, there was the reprint. Even a **Corben** reprint is still a reprint. We've already got one issue a year without being stuck with them in other months as well.

That story aside, however, "In-Deep, Part 2" was a fairly good story. Not up to the original, certainly, but good enough. After all, even Hollywood has discovered that there's only so much you can do with sharks.

The rest of the issue reflected a high standard of both story and art. **Bill DuBay's** "A Boy and his Thing" and **Louise Jones's** "Waterbabies" stood out as examples of superior scriptwriting, while the artistic honors go to **Alex Nino** and **Moreno Casares** for their usually excellent work.

So now you've had two great issues in a row. Now I'm beginning to wonder where it will all end.

But it's the sort of wondering I enjoy.

BRIAN CADEN
Cincinnati, Oh.

Dear Uncle Creepy,

c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016

TRUMPETS BLARE. A MULTITUDE OF VOICES BUZZ WITHIN THE ARENA, ANTICIPATING A BLOOD-ORGY THIS HOT, SUN-FILLED AUGUST DAY. LIONS COUGH HUNGRILY, PAD SOFTLY AROUND THE DUSTY, OVAL EARTHEN FLOOR. MAIL CLANKS. BARE FEET SCUFF AGAINST HARD, SWEALTERING EARTH.

THESE ARE SOUNDS THAT HORSCOLON AND ZEREM HAVE GROWN TO KNOW QUITE WELL, THESE TWO MEN...THESE WARRIORS...THESE FRIENDS, THE SOUNDS COME WITH EXPERIENCE. WITH THE JOB.

THESE ARE THE SOUNDS OF ENTERTAINMENT...OF DEATH. THESE ARE THE SOUNDS OF --

The Games



HO, LITTLE BROTHER! ARE YOU READY?

READY AS I'LL EVER BE, ZEREM.

WELL YOU SHOULDN'T WORRY...NOT IF YOU TASTE AS BAD AS YOU SMELL!

GOOD! OUR LITTLE FRIENDS LOOK HUNGRY.

PABLO MARCOS



HA! HA! SOME OF US ARE JUST BORN LUCKY, I GUESS.

TAKE CARE OF YOURSELF, LITTLE BROTHER.

I'LL DO MY BEST, ZEREM. GOD BE WITH YOU.



SOUNDS. THEY ALL STOP. THE NOW SILENT SPECTATORS EDGE FORWARD IN THEIR SEATS, UNWILLING TO MISS EVEN A SECOND OF THE SPECTACLE. THE BANTERING HAS ENDED AND EVEN THE LIONS SEEM TO KNOW...



...THAT ALL HELL WILL SOON BREAK LOOSE!

UNGH--!

THIS CAT'S QUICK...

...OWTCH! POWERFUL ...TOO!

AAAGHH



ARRGH!

BUT...THIS IS NOT THE DAY... I DIE!

CHUK



LITTLE BROTHER! HAVE YOU MANAGED TO SUBDUCE THAT FROLICHSOME KITTEN YET?



THAT I HAVE, ZEREM. THAT I HAVE!

WELCOME TO THE ARENA. WELCOME TO THE WORLD OF HORSELON AND ZEREM. WELCOME TO THE GAMES. WELCOME TO MADNESS!

WELCOME TO **DARKNESS...** TO DANK, FOUL SMELLING **CELLS** TUCKED FAR **BELOW** THE BLOOD DRENCHED FLOOR OF THE **ARENA**. ENTER THE **HOME** OF HORSCOLON AND ZEREM!

FAUGH--! THIS PLACE **SMELLS WORSE** THAN YOU DO, ZEREM.

THAT'S **DEATH** YOU SMELL, **LITTLE BROTHER**. EVERYTHING IS EITHER **DEAD** OR **DYING** HERE. EVEN US.

ESPECIALLY US.

I'D SURE LIKE TO **FEEL** THE SOFT, RICH **EARTH** OF THE **JUNGLE** BENEATH MY FEET AGAIN, **LITTLE BROTHER**. RUNNING **FREE** AND EASY WITH A LIGHT, COOL **BREEZE** AGAINST MY **FACE**.

OR WATCH OLD **NORTHOL** RISE WHITE AND SPLENDID ACROSS THE NIGHT SKY, SURVEYING HIS **DOMAIN**."

"THAT'S JUST THE **MOON**, ZEREM. IT ISN'T **GOD**."

"YOU **CHRISTIANS** AND YOUR **ONE** NAMELESS **GOD**. HOW COULD JUST ONE **GOD** **RULE** OVER **EVERYTHING**? HOW COULD JUST ONE **GOD** MAKE **DAY** FOLLOW **NIGHT** AND **NIGHT** **DAY**?"

"ONE **GOD** OR **MANY**, ZEREM, IT MATTERS **NOT**. IT SEEMS THEY HAVE ALL **DESSERTED** US NOW."

"HOW COULD JUST ONE **GOD** BRING THE **SUN** AND THE **RAIN**? NO, **LITTLE BROTHER**, I BELIEVE IN **MANY**, VISIBLE **GODS**."

"SO IT WOULD SEEM, **LITTLE BROTHER**. I CAN ONLY PRAY THAT THEY STILL **WATCH** OVER MY **ZEBAYLA**...BECAUSE I CAN **NEVER** DO SO **AGAIN**."



I'M TIRED, LITTLE BROTHER. TIRED OF THE CONSTANT, NEVER-ENDING FIGHTING... THE SENSELESS SLAUGHTER OF MEN AND BEASTS JUST TO AFFORD... THEM... WITH JADED PLEASURES.

I'M TIRED TO DEATH OF IT ALL, LITTLE BROTHER.



END IT, LITTLE BROTHER. TAKE MY NECK IN YOUR POWERFUL HANDS AND CHOKE THE VERY BREATH FROM MY BODY.

LET ME DIE LIKE A MAN.

BUT THEN WHO WOULD BE LEFT TO KILL ME, ZEREM?



YOUR GREAT, NAMELESS GOD... WITH HIS FLAMING SWORD OF RIGHTEOUSNESS, LITTLE BROTHER.

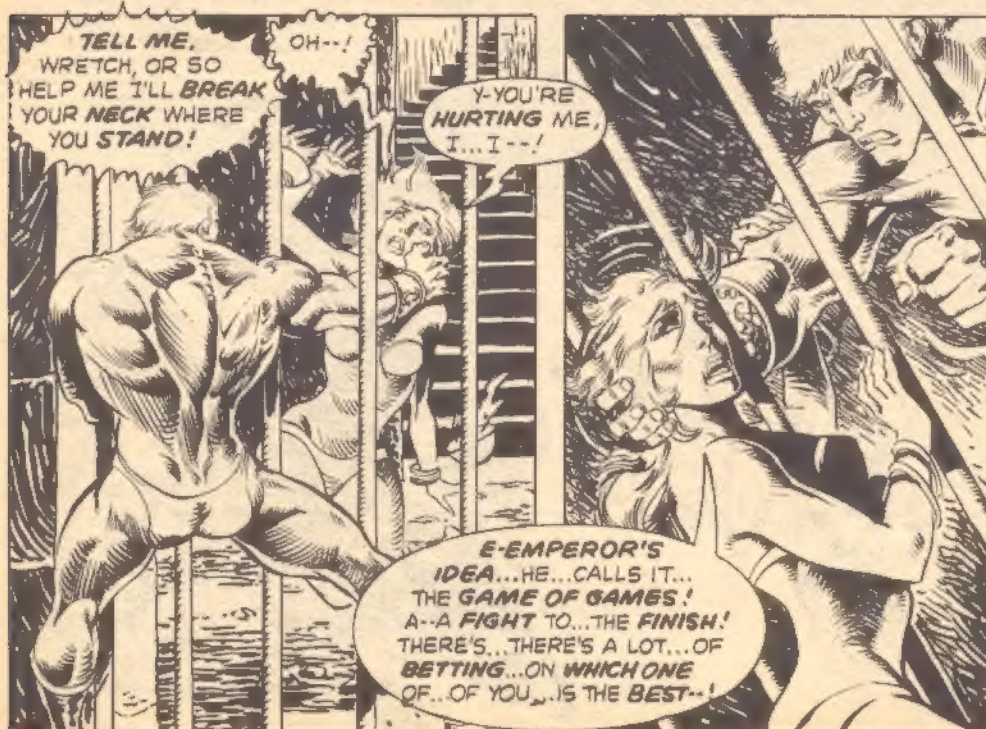
MY GOD'S HAVE GENTLER NATURES.



HERE'S YOUR SUPPER, WARRIORS. IF YOU WANT TO CALL IT THAT. AND YOU'D BETTER EAT HEARTY.

ONE OF YOU WILL DIE TO-MORROW!

WHAT DO YOU MEAN--!?



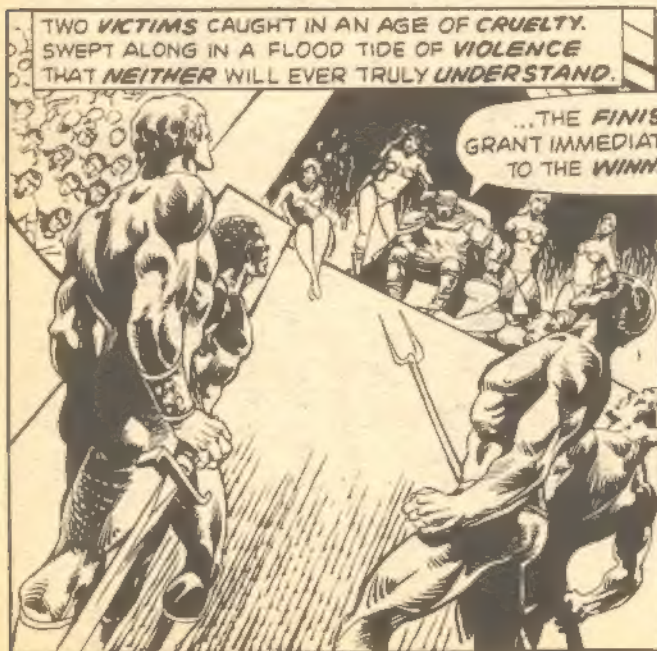
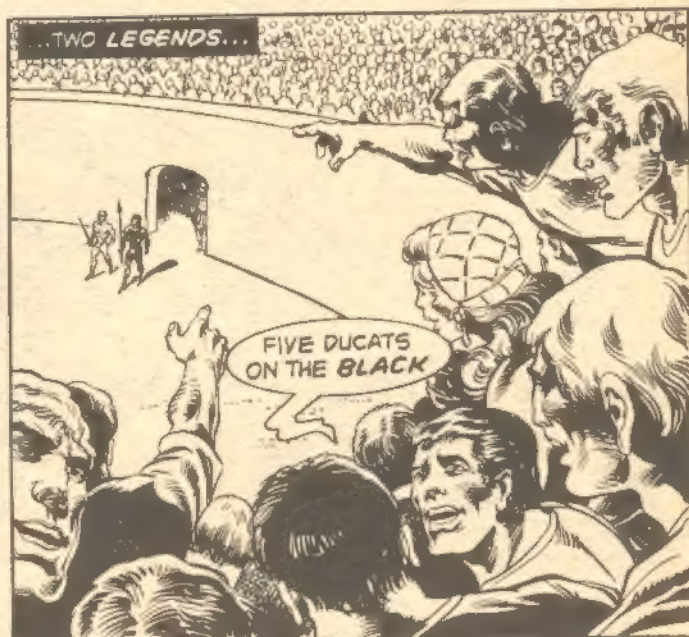
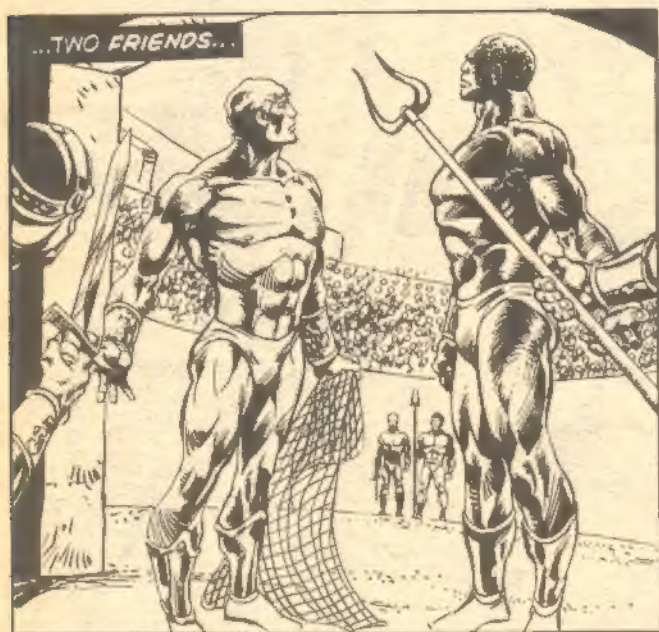
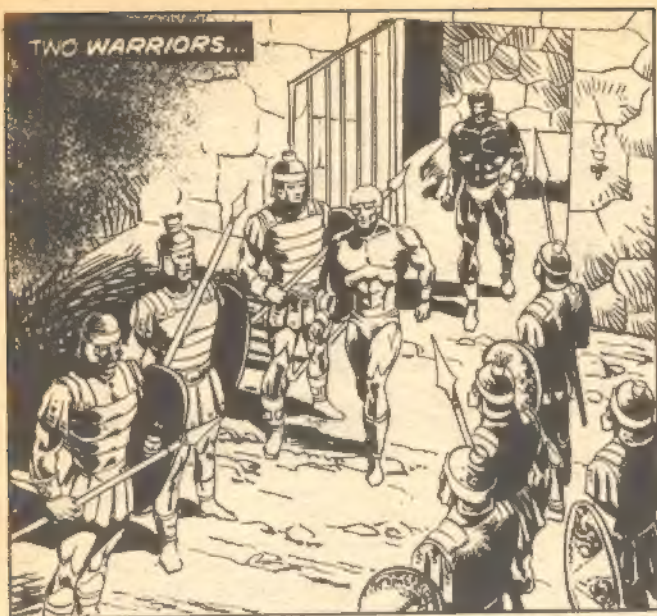
TELL ME, WRETCH, OR SO HELP ME I'LL BREAK YOUR NECK WHERE YOU STAND!

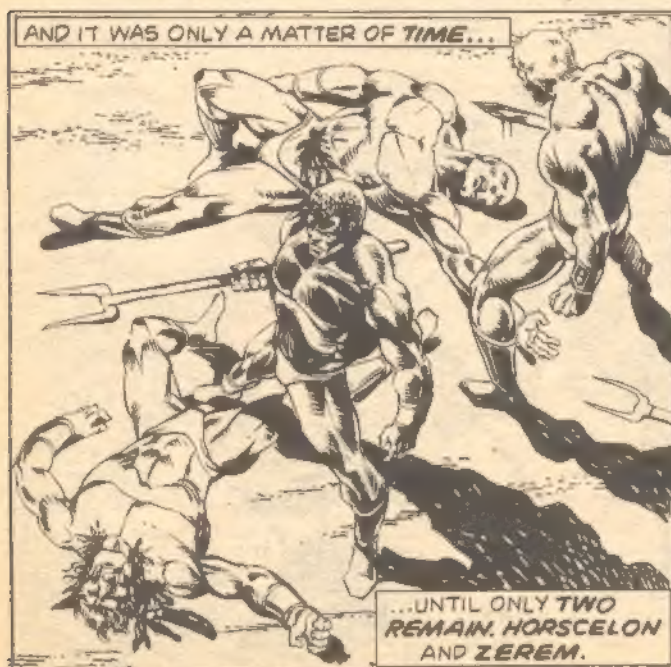
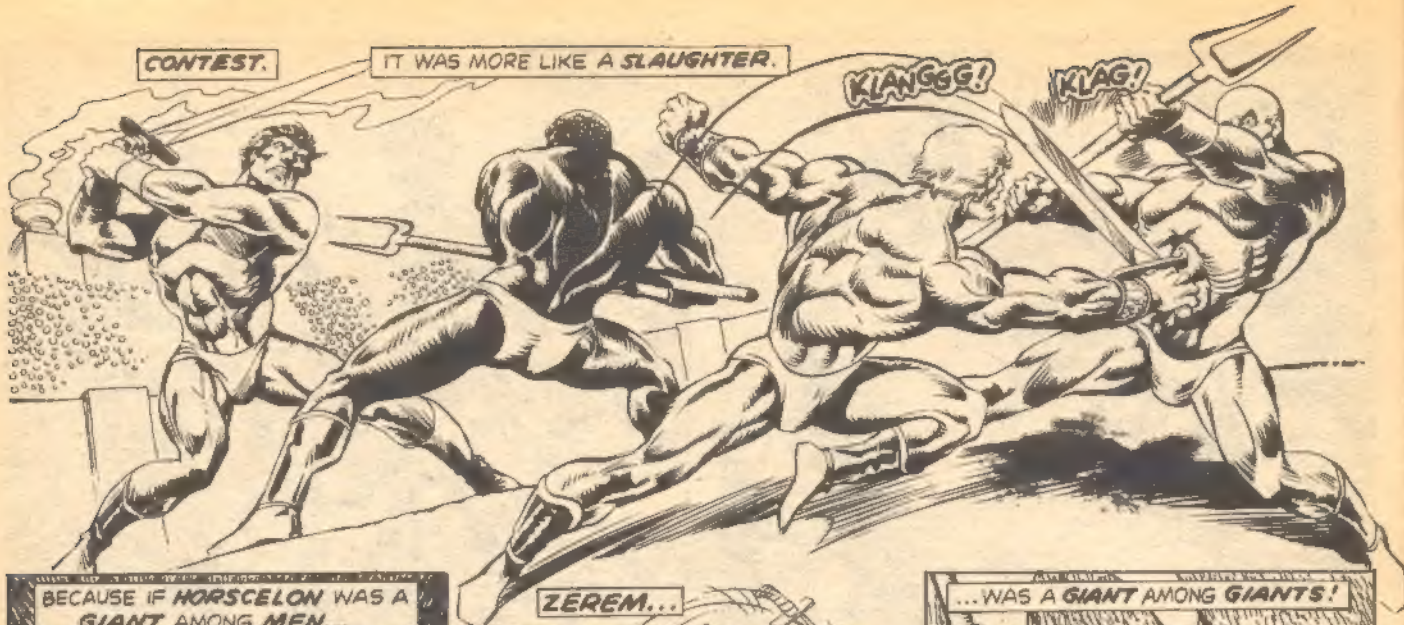
OH--!

Y-YOU'RE HURTING ME, I... I--!

E-EMPEROR'S IDEA... HE... CALLS IT... THE GAME OF GAMES! A--A FIGHT TO... THE FINISH! THERE'S... THERE'S A LOT... OF BETTING... ON WHICH ONE OF... OF YOU... IS THE BEST--!

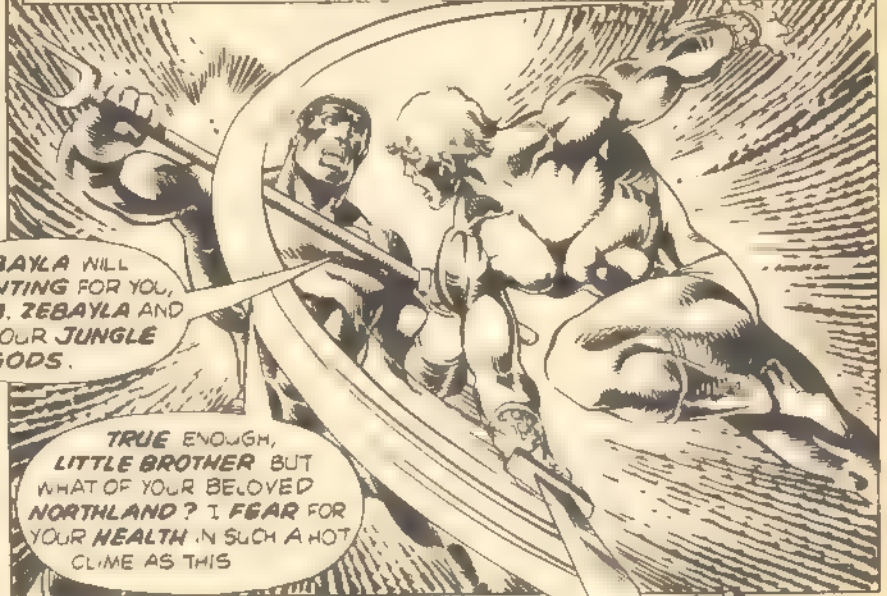
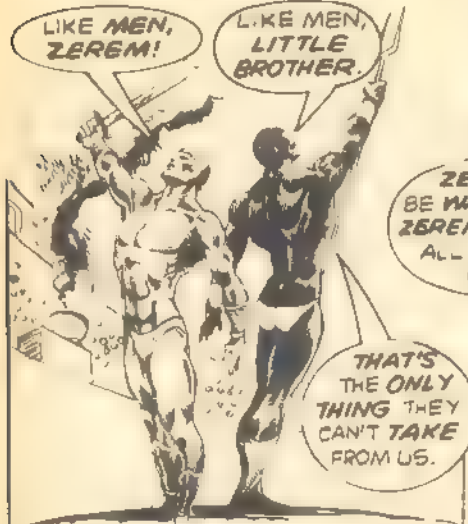






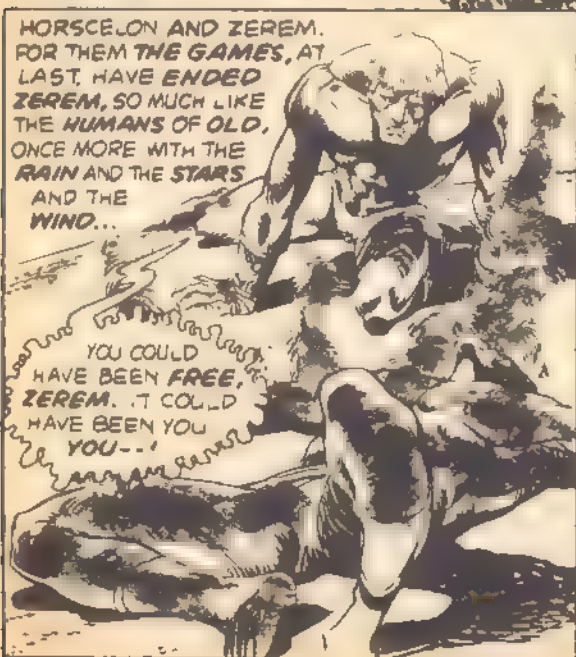
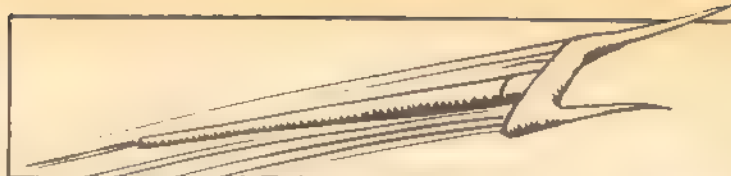
BACK TO BACK IN THE ARENA, EACH BRACED FOR HIS FINAL BATTLE THERE UNDER THE BLISTERING SUN. LIKE TWIN POLES OF A MAGNET. BLACK AND WHITE.

HORSCOLON AND ZEREM. BOTH FIGHT FOR FREEDOM...AND IT IS A LONG, GRUELING STRUGGLE.



HORSCOLON AND ZEREM. BOTH BATTLE FOR FREEDOM. NEITHER REALIZES THE IRONY OF THEIR HOURS LONG CLASH. FREEDOM. EACH WILL FIND IT, IN HIS OWN WAY, BEFORE THIS DAY HAS ENDED.





BUT ZEREM HAS FOUND HIS OWN PARTICULAR FREEDOM FROM THE ARENA...AND THE GAMES...AND THE BLOODCRAZED ANDROIDS THAT HAD USURPED HUMAN RULE SO VERY LONG AGO.

HORSCOLON, ALONE, IS BOUND TO THE SOUTH. TO THE DARK, MYSTERIOUS JUNGLE THAT WAS ZEREM'S HOME BEFORE THEY BROUGHT HIM TO THE GAMES. HE HAS A WOMAN TO FIND... AND MUCH TO TELL HER ABOUT HER MAN.



IT WILL BE THE BETTER PART OF A HUNDRED YEARS BEFORE THE GAMES RUN OUT OF HUMANS AND, AT LAST, TURN TO OTHER SPORT.

END

THE COMIC BOOKER

The Comic Books.

Notes on Comic People

— Joe Brancatelli

□ **Neal Adams**, who does more crusading than drawing these days, has emerged as the key man in the membership drive for the fledgling Comic Book Creators Guild. The Guild, born after a rowdy spring meeting at Adams' studio, has signed up only 40 comic book artists, writers and editors during more than three months of soliciting. While sympathetic to the Guild's goals, many of the industry's most influential and respected creators are refusing to sign up. They claim Adams will run the show and many feel the controversial artist is generally ignorant of comic-book realities, egotistical and unqualified for the industry's leadership post. The Guild, officially being run by an ad hoc committee chaired by young artist **Marshall Rogers**, has been attempting to downplay Adams' participation. The Guild admits Adams was one of the first to agitate for a society of comic-art freelancers, but claims that's his only real participation so far. The Guild is working out of Adams' East Side studio, but group spokesmen say it's presently the only place the society can operate. A permanent headquarters and Guild officers are scheduled to be chosen as soon as enough members kick in the \$100 initial fee. The badly needed "big names" aren't convinced, however. "It's going to be Adams' show and he's running it just the way he ran ACBA (an earlier creator's group) into the ground," moans one hold-out

writer. "As long as he's on top, no one at Marvel, DC or Warren will pay attention to the group and there are a lot of prospective members who will simply ignore the Guild. They want to fight the publishers on copyrights, but they won't be led by Adams."

□ **Derek Skinn**, known as "Der" to almost everyone, has been appointed publisher of Marvel's faltering line of comics in the United Kingdom. Skinn, formerly an independent publisher and an editor at IPC, Britain's big comics firm, came to New York in late August and got the nod from Marvel president **Jim Galton** and publisher **Stan Lee**. Skinn's easily the best editor developed in British comics—he was influential in the English fan movement, too—and is sure to shake up Marvel's sloppy, ineffectual and generally unprofitable foreign operation. His first act will undoubtedly be to pare down the size of the UK operation both in New York and England. He'll probably agitate for more material, too, since he's been highly critical of the current Marvel foreign reprint policy.

□ **Mike Gold** is out as DC's public relations man and corporate crybaby. He left the company about a month after Warner slashed the DC line by about 40 per cent early last summer. Gold's departure was hardly unexpected, his credibility was zilch and DC hardly needs a PR man with its miniscule line of magazines. Despite his inability

to convince anyone that DC was doing well—they weren't doing well, that was his problem—some Warner executives believe he helped save DC publisher **Jenette Kahn's** job during the summer purge. "When (Warner president) **Bill Sarnoff** and (Warner Director) **Jay Emmett** came in and made the cutbacks, they would have loved to axe Jenette," one executive says. "But Gold has pushed so much crap about her brilliance in the press, we decided it was better to let her stay. Anything else would have been an embarrassment for the corporation and we don't need that with the **Superman** movie coming up." **Jack Harris** assumes what's left of the DC publicity machine.

□ **Roberta Miller**, the woman generally credited with developing the **Pizzazz** magazine concept for Marvel and Cadence, has moved on. She's been appointed comic art managing editor for the combined Newspaper Enterprises Association (NEA) and the United Features Syndicate (UFS). She has a long background in children's literature and created **Sesame Street** magazine for the Children's Television Workshop. □ **Steve Ross**, Warner Communications chairman, was the star performer at a hush hush merchandising meeting held for companies producing material tied to the **Superman** movie. The list of companies isn't small either. More than 100 manufacturers are directly contracting with LCA, the Warner licensing

arm, to sell products based on the movie. At least 100 more have sub-licenses. Everything from **Superman** puzzles to **Superman** napkins to **Superman** hostery is in the works. Ross and company—only DC president **Sol Harrison** was there from the comic-book division—also screened the **Superman** trailer. It got spectacular reviews, but skeptics noted very little footage from the movie was actually used in sequence. Eight books—that's right, eight!—will be spun off the movie, including a novelization of the **Marlo Puzo** screenplay (\$2.25), **The Making of Superman** (\$2.25), a quiz book (\$1.95), blueprints of the movie sets (\$6.95), a book of paintings from the movie scenes (\$7.95), a cut-out book (\$6.95), a calendar book (\$4.95) and **Mike Fleisher's** **Superman** encyclopedia (\$8.95). □ **Bill Dale Marcinko** is a college comic book fan whose fanzine, **Afta**, is in a battle to survive. He's short of money, has been physically attacked by people who dislike his magazine and is suffering from all the growing pains of pending adulthood to boot. His fanzine is erratic and makes an excursion or two into bad taste, but it's also funny. I thought provoking and the work of a fan who loves comics. \$1.50 will get you the 208 page **Afta #2** and we think you'll find it interesting. Order from Marcinko at RPO 5009, Rutgers University, New Brunswick, New Jersey 08903.

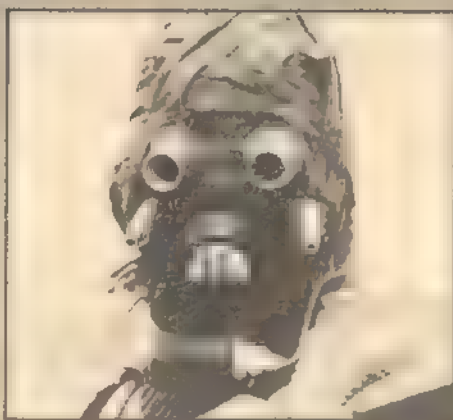
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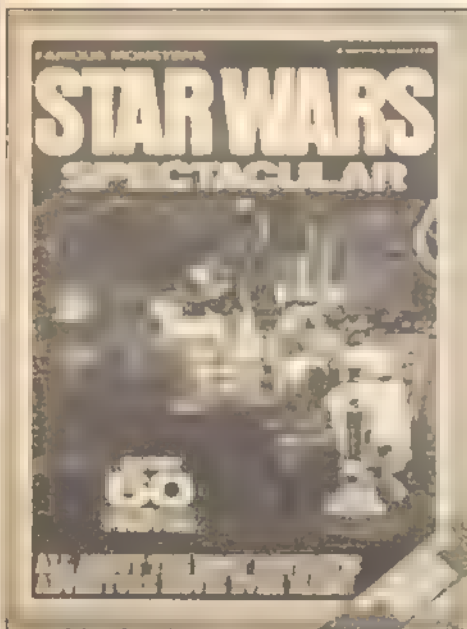


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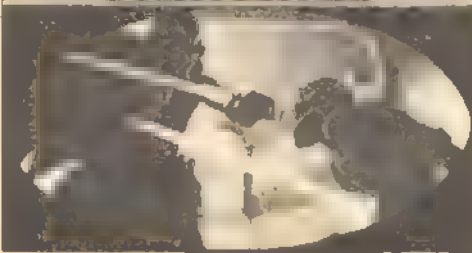
Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/\$3.00.

SKETCHBOOK & ORIGINAL DRAWINGS



Joe Johnston's drawings for Star Wars are pulled together in this 8 1/2"x11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of each sketch! 96 pages. #26028/\$4.95

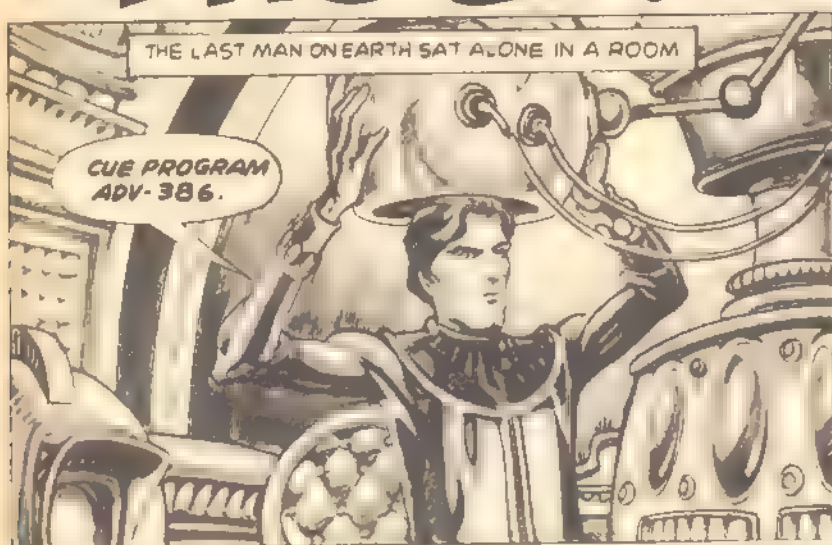
PORTFOLIO of PAINTINGS

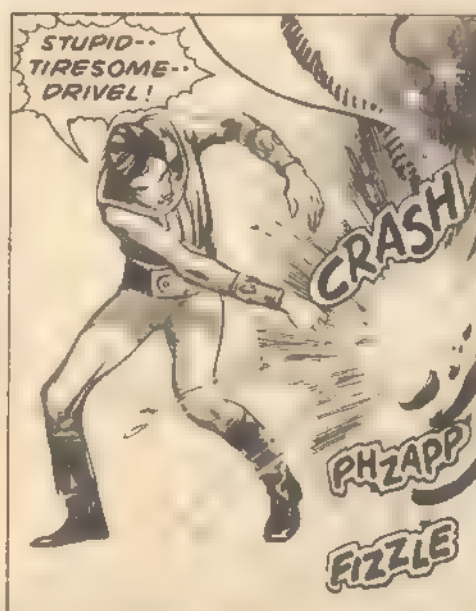


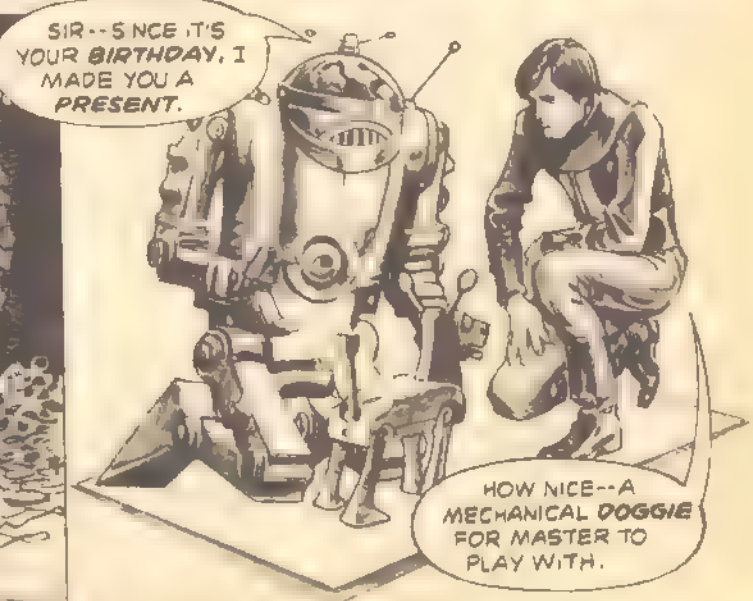
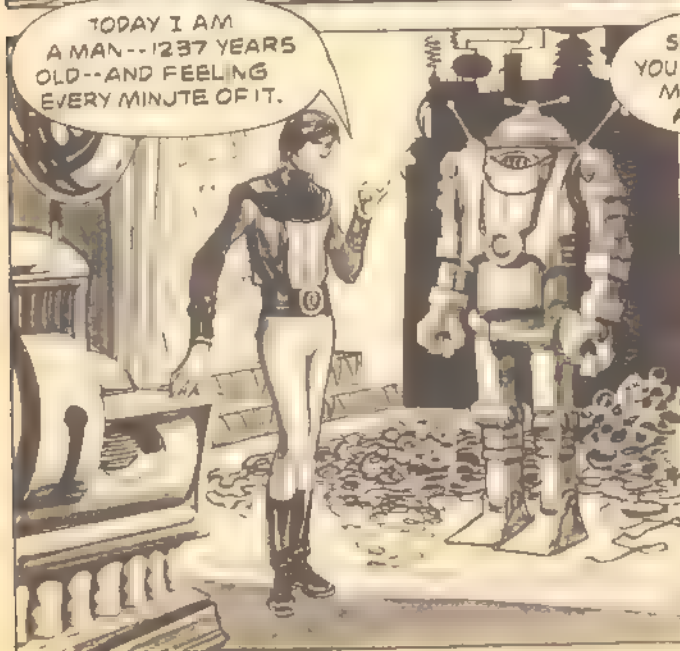
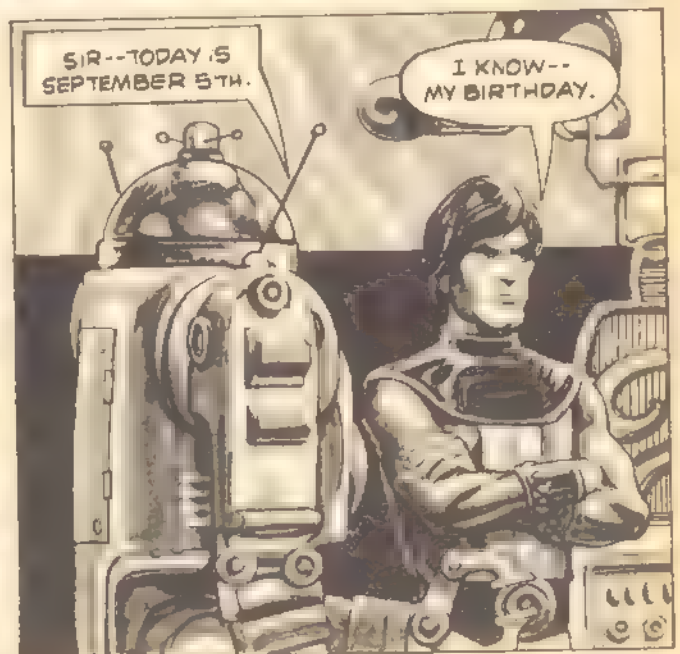
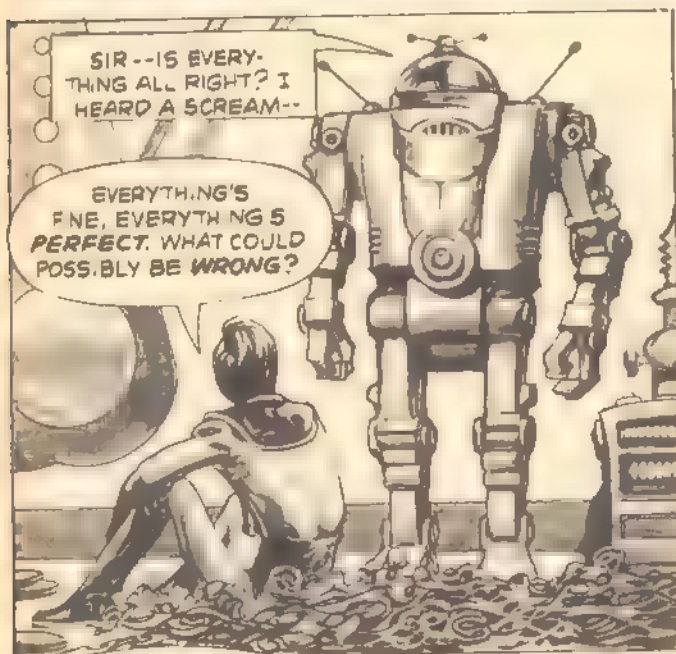
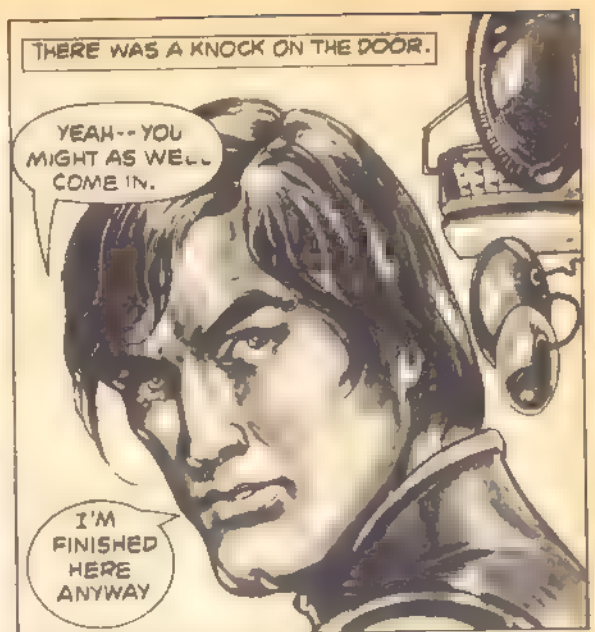
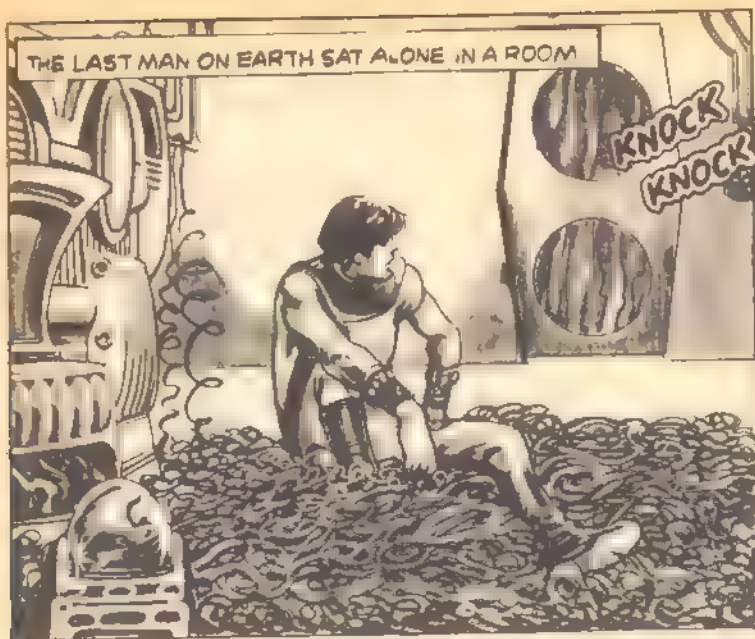
The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintings are loaded with action and are rich in detail! #26029/\$7.95

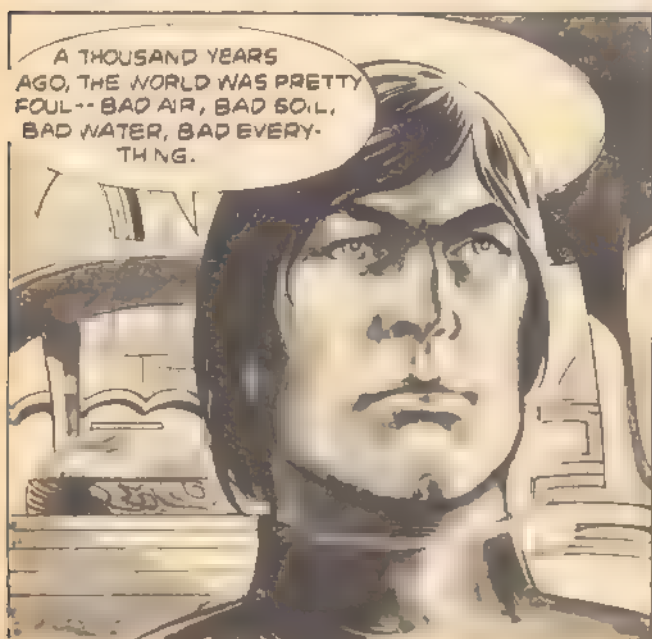
To order any of these items, please see last page of this magazine for ordering RUSH ORDER FORM

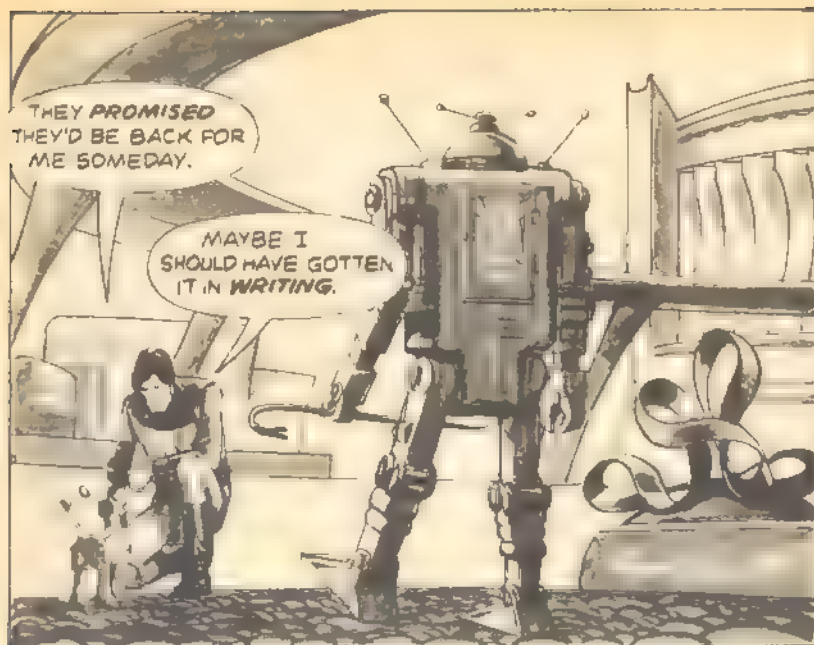
The Caretaker





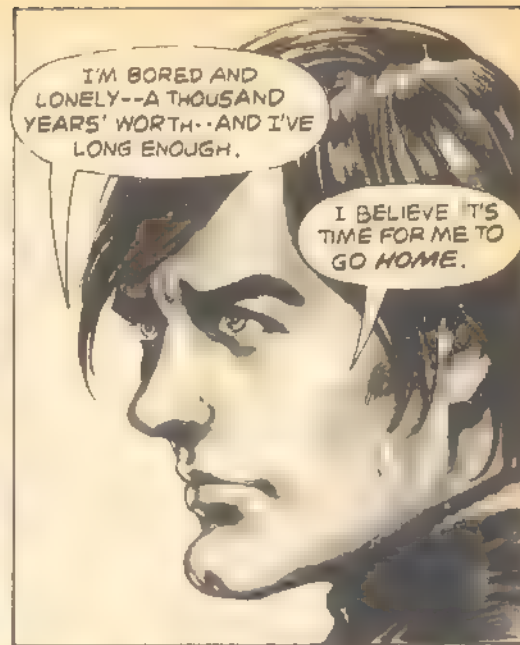






THEY PROMISED
THEY'D BE BACK FOR
ME SOMEDAY.

MAYBE I
SHOULD HAVE GOTTEN
IT IN *WRITING*.



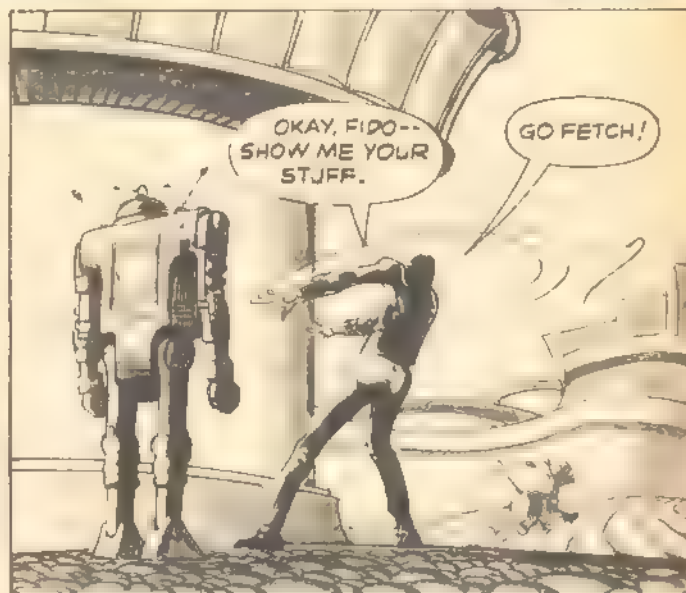
I'M BORED AND
LONELY--A THOUSAND
YEARS' WORTH--AND I'VE
LONG ENOUGH.

I BELIEVE IT'S
TIME FOR ME TO
GO HOME.



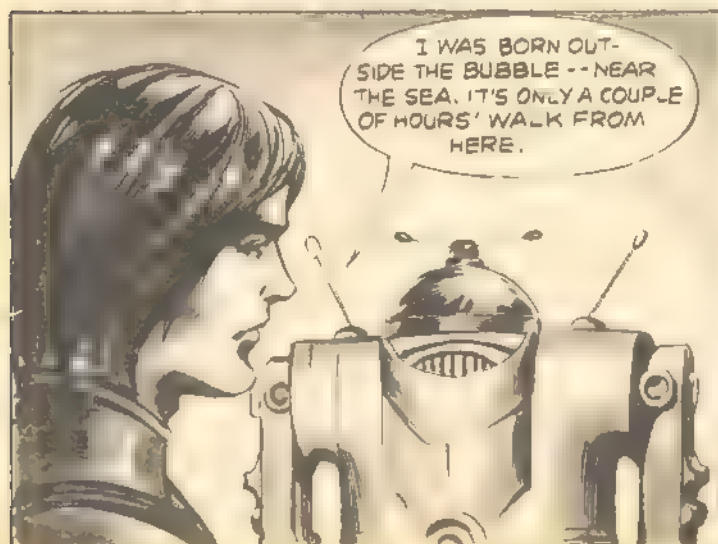
SIR--YOUR
CROWBAR.

THANKS



OKAY, FIDO--
SHOW ME YOUR
STUFF.

GO FETCH!



I WAS BORN OUT-
SIDE THE BUBBLE --NEAR
THE SEA. IT'S ONLY A COUP-LE
OF HOURS' WALK FROM
HERE.



TODAY IS MY BIRTHDAY--A
FITTING AND PROPER DAY TO
RETURN TO THE PLACE OF
MY BIRTH.

BUT SIR--
IF YOU LEAVE
THE BUBBLE
YOU'LL START TO
AGE AGAIN, AND
YOU KNOW WHAT
THAT MEANS.



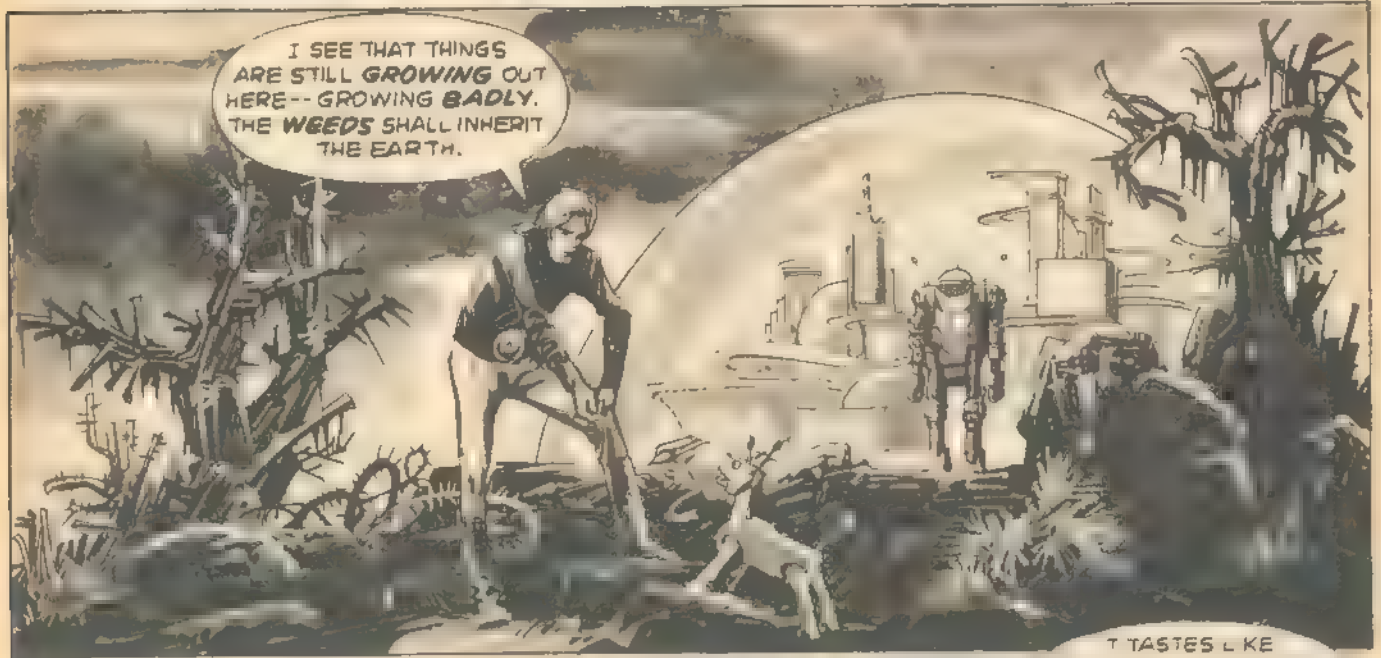
MY MIND IS MADE UP --
I'M LEAVING IMMEDIATELY!

YOU'RE WELCOME TO COME
ALONG, BUT DON'T TRY TO
TALK ME OUT OF IT.

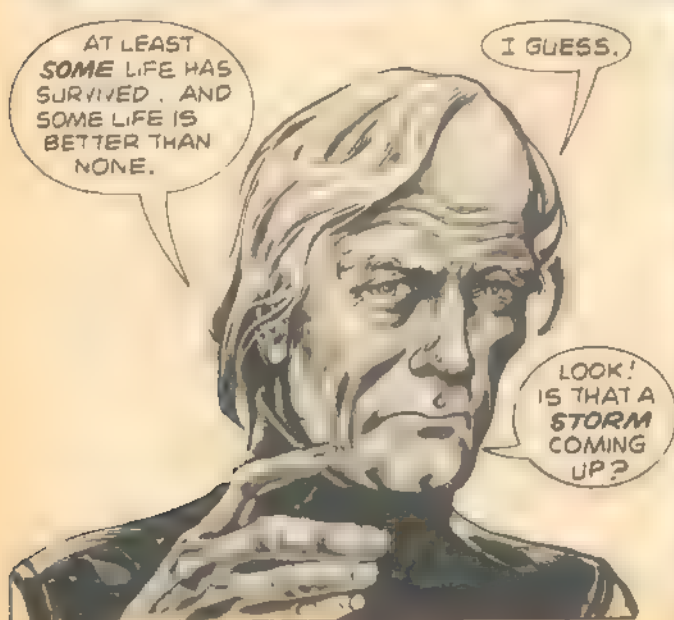
YES SIR --
WHATEVER YOU
SAY, SIR.



GOODBYE, CITY --
I KNEW YOU TOO WELL
TO LOVE YOU -- BUT
GOODBYE.



I SEE THAT THINGS
ARE STILL **GROWING** OUT
HERE -- **GROWING BADLY**.
THE **WEEDS** SHALL INHERIT
THE EARTH.



AT LEAST
SOME LIFE HAS
SURVIVED. AND
SOME LIFE IS
BETTER THAN
NONE.

I GUESS.

LOOK!
IS THAT A
STORM
COMING
UP?



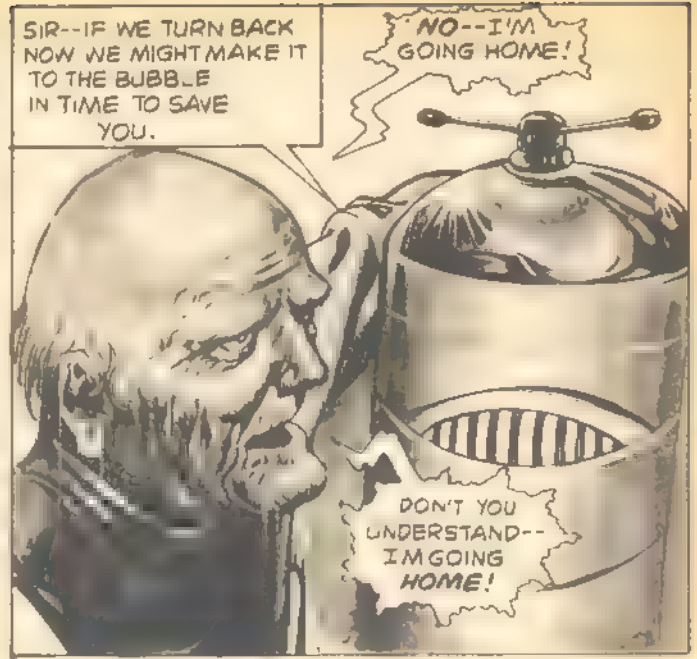
RAIN --
BEAUTIFUL
RAIN!

IT TASTES LIKE
BATTERY ACID -- BUT I
DON'T CARE. JUST TO FEEL
IT ON MY FACE AGAIN
IS ENOUGH.



WHAT'S WRONG?
LEGS WON'T HOLD ME--
FEEL WEAK.

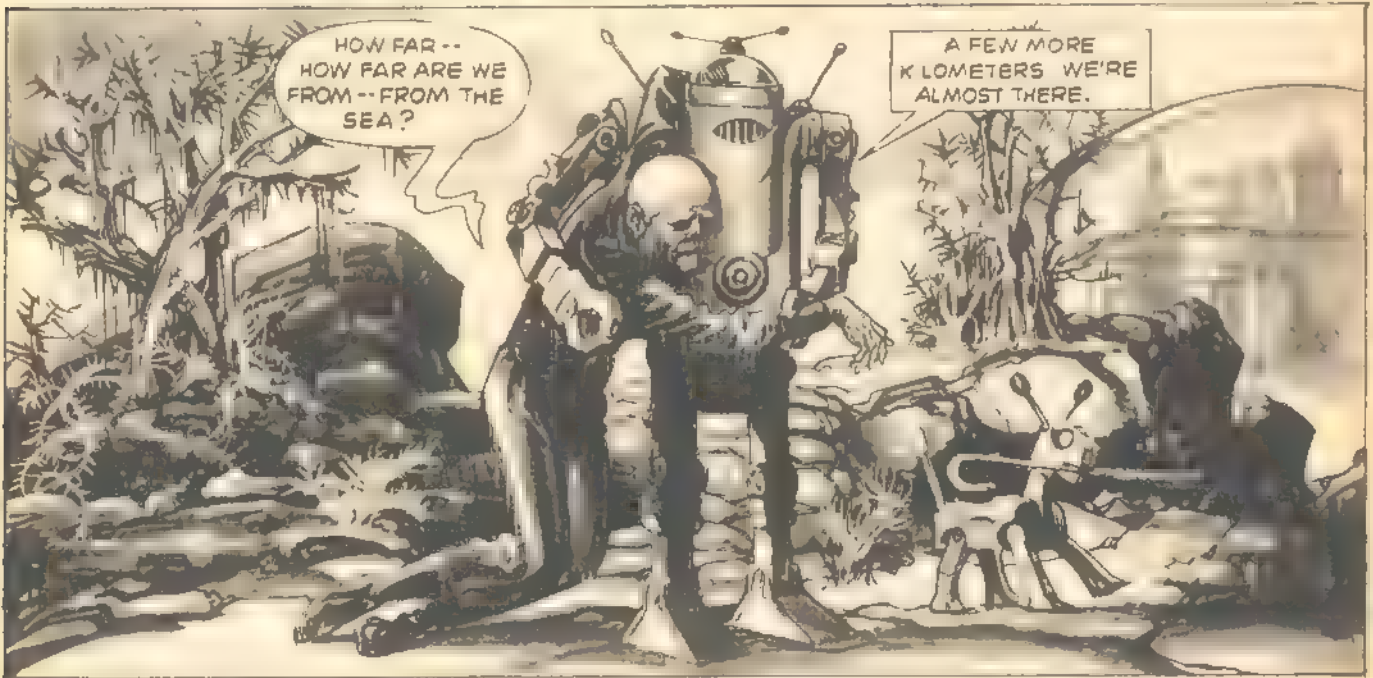
YES, SIR--
YOU'RE AGING
RAPIDLY.



SIR--IF WE TURN BACK
NOW WE MIGHT MAKE IT
TO THE BUBBLE
IN TIME TO SAVE
YOU.

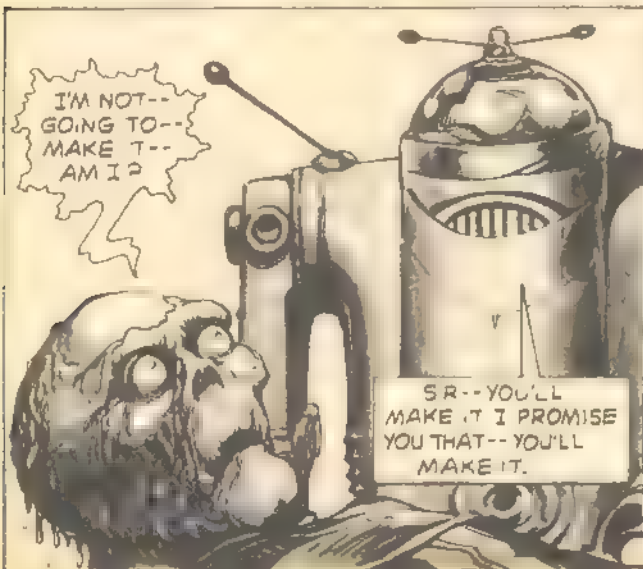
NO--I'M
GOING HOME!

DON'T YOU
UNDERSTAND--
I'M GOING
HOME!



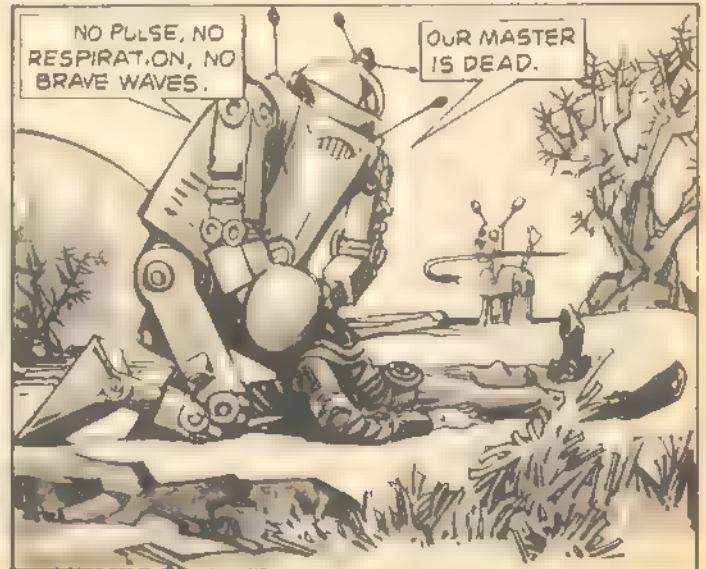
HOW FAR--
HOW FAR ARE WE
FROM--FROM THE
SEA?

A FEW MORE
KILOMETERS WE'RE
ALMOST THERE.



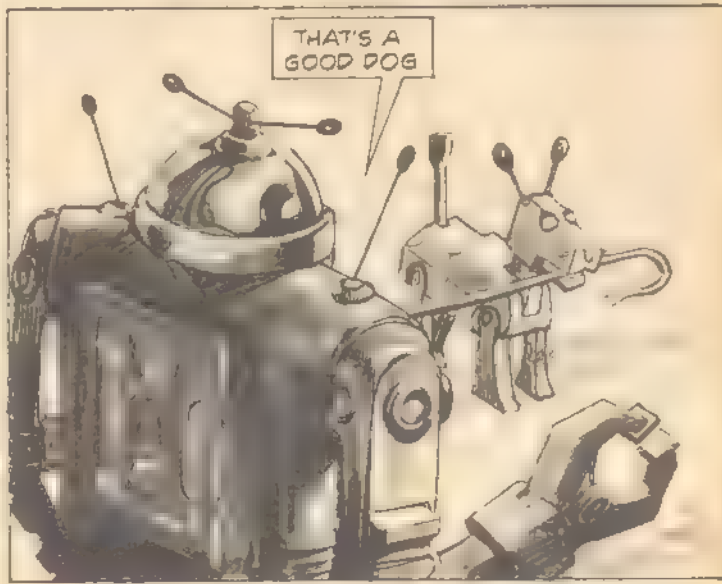
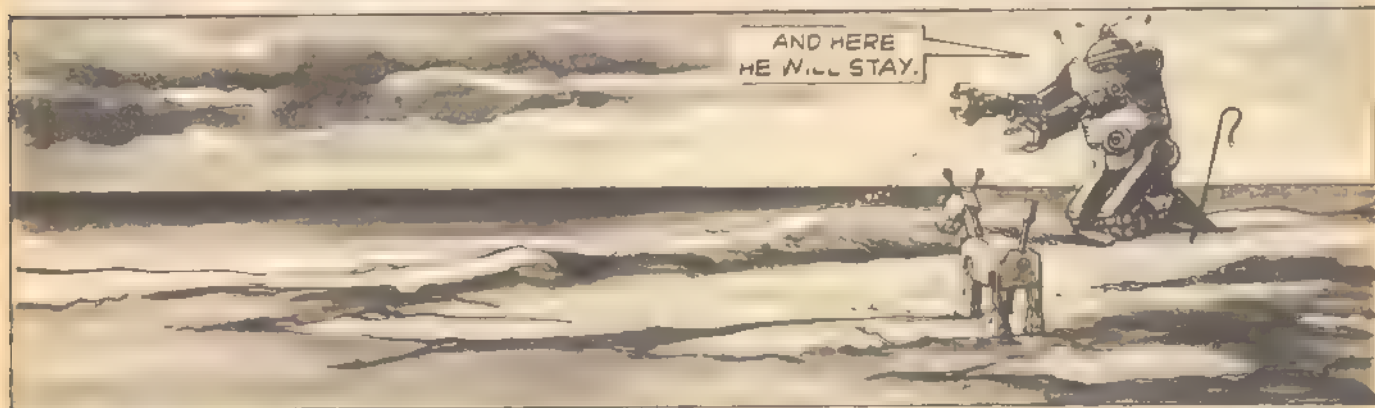
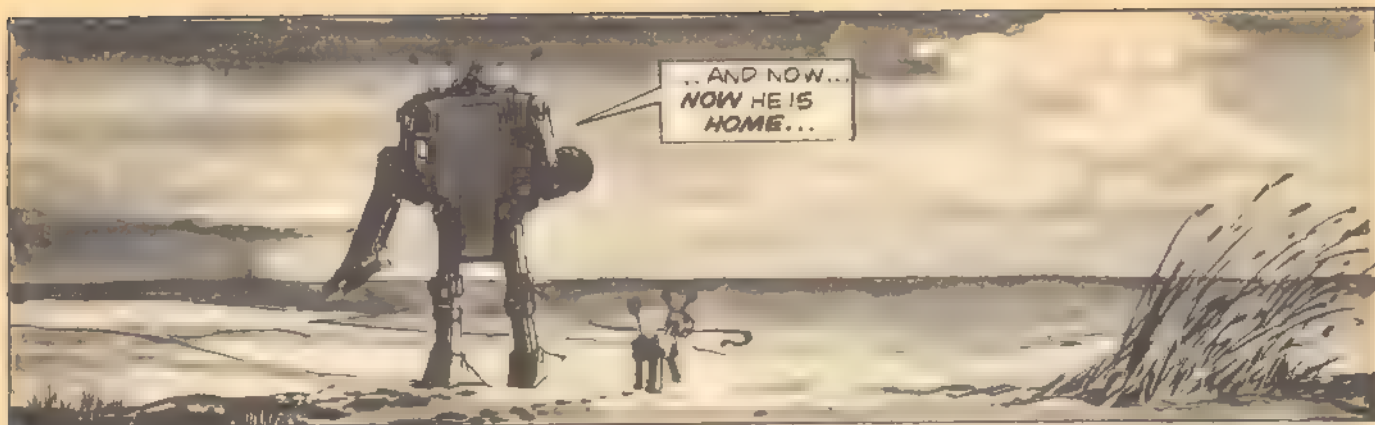
I'M NOT--
GOING TO--
MAKE IT--
AM I?

SIR--YOU'LL
MAKE IT I PROMISE
YOU THAT--YOU'LL
MAKE IT.



NO PULSE, NO
RESPIRATION, NO
BRAVE WAVES.

OUR MASTER
IS DEAD.



ZZZZ--EH, WHAT--?
OH, T'S YOU WILL.
WILL? DARLING, IS
SOMETHING WRONG?

WHY ARE YOU RUNNING,
DEAR? AND YOUR ARM
...; GASPE WHY YOU'VE
BEEN HURT... AND
THAT SOUND...

LIKE P-POLICE
SIRENS! YOU...
YOU AREN'T IN ANY
TROUBLE, ARE
YOU, SON?

PUFF--!
PANT--!

MOTHER PARK

WWEEOOO

OOOEEEEEE

SOB...
M-MOMMA?

OH MY POOR
BABY! COME IN
AND REST NOW.
MOMMA'S HERE
AND SHE'LL PRO-
TECT YOU!

'SHE WON'T LET
ANYONE OR ANY-
THING EVER HARM
YOU, WILL. PROMISE. SHE LOVES
YOU, WILL SHE LOVES YOU VERY
MUCH!'

CAREFUL, CHANDLER
THIS GUY'S DANGEROUS
A KILLER

RIGHT LOOKS
LIKE HIS TRACKS
ARE LEAD N' TO THAT
OLD MECHANO-PARK.
MOST OF THE ENERGY IS
OFF THERE FOR THE
WINTER.

WHO GOES
THERE?

OFFICERS RAYMOND
AND CHANDLER, FOLLOWING
A HOMICIDAL KILLER
SUSPECTED OF ENTERING
THIS PARK.

ENTER!



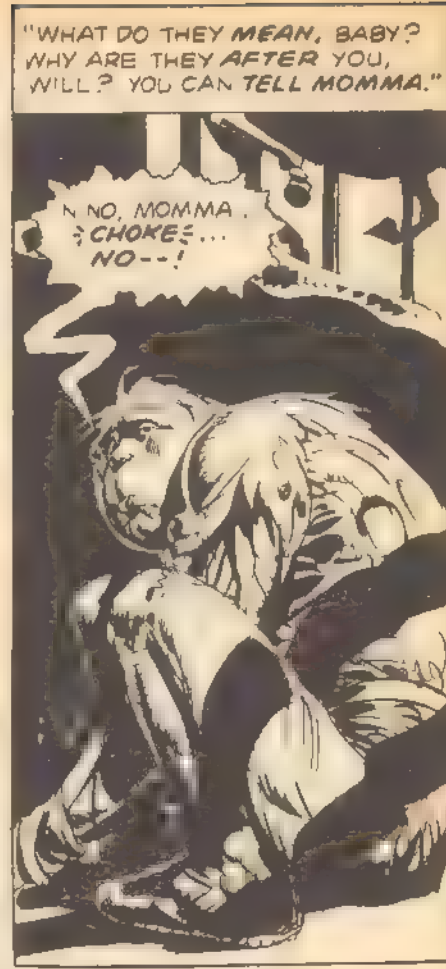
YOU SUPPOSE SHE EVER CAME HERE, RAY?

HUH? WHOZZAT?

THAT KID, HE KILLED LISA...

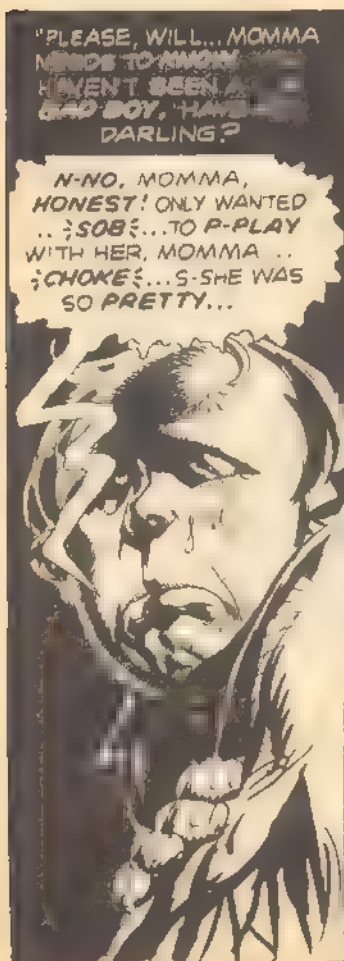


SHE WAS ONLY EIGHT. WHAT KIND'A MONSTER COULD A DONE THAT TO HER, RAY?



"WHAT DO THEY MEAN, BABY? WHY ARE THEY AFTER YOU, WILL? YOU CAN TELL MOMMA."

N-NO, MOMMA...
CHOKE...
NO--!



"PLEASE, WILL... MOMMA NEEDS TO KNOW... HAVEN'T SEEN A BAD BOY, HAVE I, DARLING?"

N-NO, MOMMA, HONEST! ONLY WANTED ... SOB... TO P-PLAY WITH HER, MOMMA ... CHOKE... S-SHE WAS SO PRETTY...



.. B-BUT SHE STARTED. CHOKE... SCREAMIN', MOMMA! OH, SHE WAS BAD, MOMMA. REAL BAD.

AN' I C-COULDN'T MAKE HER STOP, MOMMA ... SOB... NOT FOR THE LONGEST TIME! I TRIED AND TRIED, BUT I COULDN'T...



... COULDN'T HAVE GOTTEN FAR, CHANDLER, HE'S LOST A LOT OF BLOOD YOU CHECK DOWN THAT WAY, WITH ANY LUCK WE CAN HAVE THIS WRAPPED UP BEFORE REINFORCEMENTS GET HERE.

SURE, RAY



.. BUT GOD HELP 'IM IF I FIND 'IM FIRST!

'O-OH, NO...
CHOKE...!"

MY POOR CHILD... :SOB:
...YOU TRY SO HARD. BUT
DON'T YOU WORRY. MOMMA
UNDERSTANDS, WILL.
REALLY SHE DOES...

S-SORRY..
:GASP:... JUST
WANTED TO P-PLAY..
:CHOKE:...!

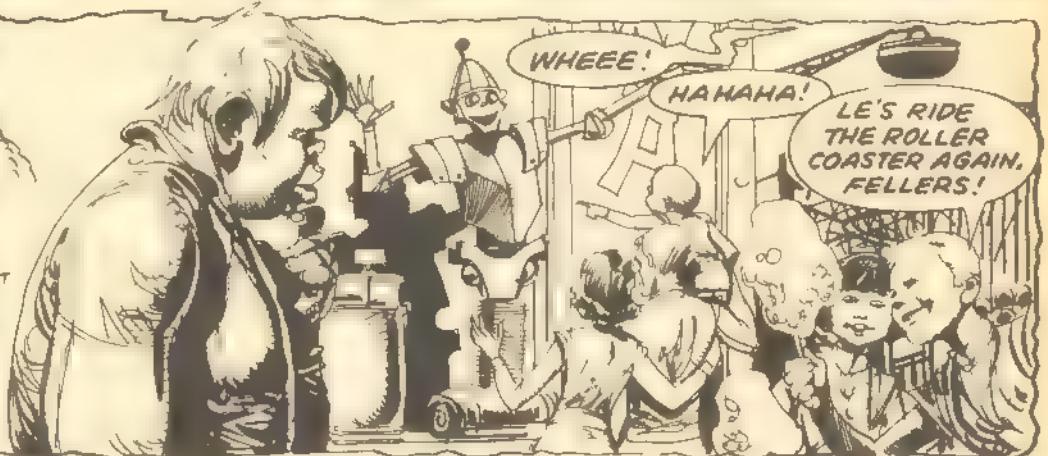
SHE'LL MAKE EVERYTH'NG
ALL RIGHT. J-UST L-KE
IT WAS BEFORE...

...YOU REMEMBER.
DON'T YOU, DARLING...?

GO AHEAD, KILLER.
RUN. HIDE..FOR ALL THE
GOOD IT'S GONNA DO YOU.
NOTHIN'S GONNA STOP ME.
KILLER. I'M COMIN' FOR
YOU... AN' I'M GONNA
MAKE YOU PAY!



...ALL THOSE BRIGHT
SUMMER DAYS WILL
THE SMELL OF SAWDUST
THE TASTE OF COTTON
CANDY I'M ALIVE THEN,
BABY REALLY ALIVE
AND FILLED WITH
ENERGY...MAGIC...!



THE MAGIC OF LAUGHTER ..OF MAKE-BELIEVE.
OF PRETEND. BUT MOSTLY, WILL . MOSTLY LOVE.
JUST LIKE I LOVE YOU, DARLING. LIKE I LOVE
ALL MY CHILDREN...

W-WHY DO
THEY ALWAYS
IGNORE ME?

ME!

FEED ME THE
SUGAR-TICKETS,
CHILDREN, AND HOP
ABOARD ONE OF THE
ANIMALS. THE RIDE'S
ABOUT TO BEGIN!

ME! RIDE
ME!

...I'D DO ANY-
THING FOR
THEM, WILL AND
FOR YOU, ANY-
THING AT ALL!

I'M SORRY, SIR
YOU CANNOT ENTER
WITHOUT A TICKET

ALL I W-WANT
TO DO IS PLAY.. :CHOKE:
...B-BUT THEY NEVER
LET ME...N-NOT SINCE
THEY MADE ME LEAVE
THAT.. THAT
OR-FAN-AGE--!

YOU NEVER HAD ANYWHERE
GO, DID YOU, WILL? NOT LIKE
THE OTHERS SO I BECAME
YOUR HOME.



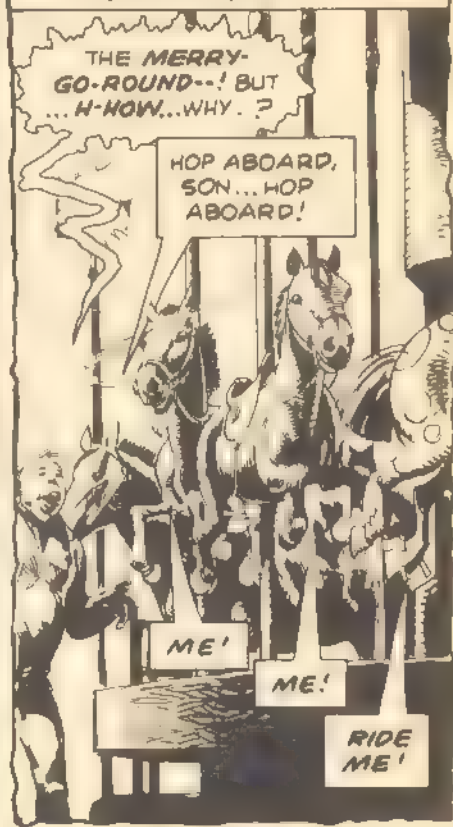
I.. I HATE N-NIGHTS..
SOB:... IT'S SO LONELY
AN'. AN' I NEVER HAVE
A-ANYONE TO PLAY
WITH..!

.. AND YOUR... FRIEND...



C-CREKKK

... AND MORE. I GUESS, IN A WAY,
WE BOTH NEEDED EACH OTHER,
BABY. SO I SAVED UP THE MAGIC
AND THE LAUGHTER... AND THE
LONG, LONELY NIGHTS BECAME
OUR TIME, WILL ..



THE MERRY-
GO-ROUND...! BUT
... H-HOW... WHY..?

HOP ABOARD,
SON... HOP
ABOARD!

.. IT WAS A GOOD
SUMMER AND
AND THERE
WILL BE MORE,
BABY JUST FOR
YOU AND ME...



WHEEE--!
HAHAA!

BUT IT'S WINTER, NOW,
WELL, PEOPLE LEAVE...
TAKE AWAY MY ENERGY...
TAKE THE POPCORN AND
COTTON CANDY... THE
WARMTH AND LIGHT
AND MOVEMENT.



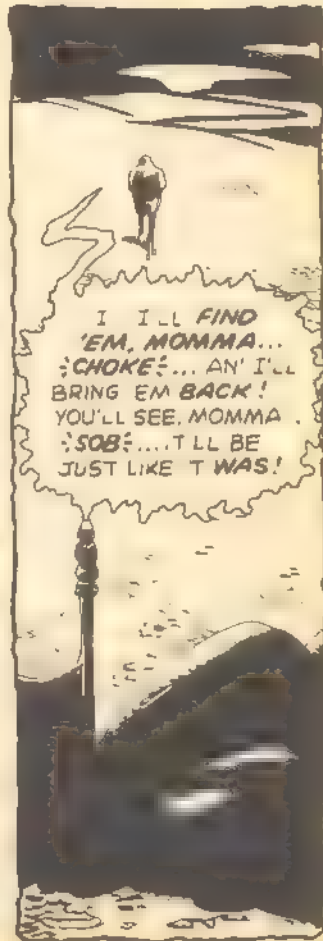
M-MOMMA..
SOB:... I'M
C-COLD...
HUNGRY...!

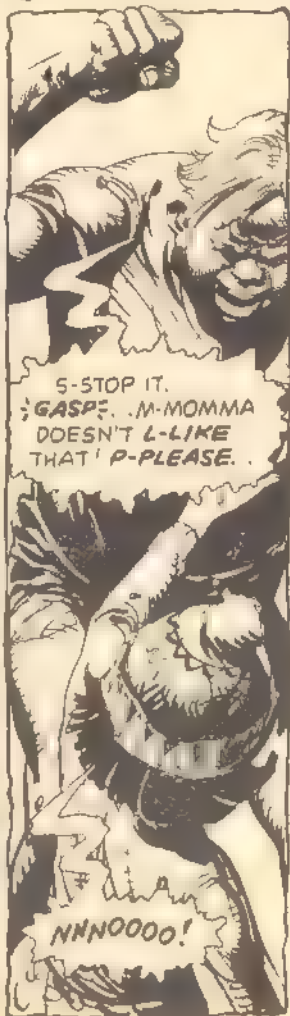
... MOMMA CAN'T CARE
FOR YOU... PLAY WITH YOU
... SO WELL IN WINTER...
B-BUT THAT DOESN'T
MEAN SHE LOVES YOU
ANY LESS, BABY



W-WHERE IS
EVER'ONE,
M-MOMMA? WHY
DID THEY ALL...
CHOKES...
L-LEAVE?

I ILL FIND
'EM, MOMMA...
CHOKES... AN' I'LL
BRING 'EM BACK!
YOU'LL SEE, MOMMA..
SOB:... I'LL BE
JUST LIKE T WAS!





HUSH, DARLING. THEY'RE COMING!



I WON'T LET THEM HURT YOU,
I... LUNGH!!--!



I-IT'S ALL A MISTAKE, ISN'T IT?
I-IT'S ALL A MISTAKE, ISN'T IT?





UNGGH--!

WHUMP



D-DAMN
GASP... MY
L-LEG! BUT H-HOW--?
POWER ..SHOULD
BE OFF...!



GGRRRAHH!

GULP--!



ZZZZT



I SHOULD A
KNOWN. ..GROAN
... JUST A ROBOT!
NEXT THING YOU
KNOW...



...I'LL BE
JUMPIN' AT MY
OWN SHADOW!

W-WILL--! NO...WHAT
ARE YOU DOING, WILL?



OH, GOD...! CHOKE...! IT'S TRUE, ISN'T IT, WILL?

Y-YOU'RE BAD! BAD! YOU H-HURT MOMMA!

GASP...!



Y-YOU KILLED HER, DIDN'T YOU WILL? ONE OF MY CHILDREN! YOU LIED TO ME WILL!

YOU ALL... SOB... WANNA H-HURT MOMMA!



N-NO, WILL! I... CAN NOT... ALL-OW... THIS! ONLY... WANT ED... TO... MAKE... THEM... LEAVE... NOT... KILL!

MOMMA... GASP... WHAT--? P-PLEASE!



I... I'M SCARED, MOMMA! DON'T BE MAD!

GROAN...!



YOU MUST BE PUNISHED, WILL! HEHHEH -!

MOMMA?



HEHHEH... PUNISHED... YES, PUNISHED!

I... I LOVE MY C-CHILDREN... HEH-HEH THEY GIVE ME LIFE, WILL HEHHEH... RIFLES... PRESENT ARMS... FIRE!

BLAM

BLAM

BLAM



M-MOMMA CHOKE... N-NO--!

...B-BUT YOU... HEHHEH... TOOK PART OF THAT AWAY, KILLER... HEHHEHHEH..

BLAM

BLAM



T-THAT'S BETTER HEHHEH...ISN'T IT, DARLING?
MOMMA'S S-SORRY SHE FUSSSED AT YOU, DEAR...
HEHHEHHEH...BUT S-SHE WAS SO UPSET. YOU
FORGIVE HER, DON'T YOU WILL?

YOU OK,
CHANDLER?

I'LL LIVE...!

WE'RE STILL FRIENDS, AREN'T WE BABY? HEHHEH!
SEE? MOMMA'S LETTING YOU RIDE THE MERRY-
GO-ROUND... HEHHEH. BECAUSE SHE KNOWS
THAT'S YOUR FAVORITE...

C'MON, RAY LET'S
GET OUTA HERE. IT'S
BEEN A LONG NIGHT...

..AND YOU CAN PLAY...HEHHEH.
FOR AS LONG AS YOU LIKE...
HEHHEHHEHHEHHEH!

...YA KNOW,
RAY, SOMETIMES I
THINK THE WHOLE
BLAMED WORLD'S
GOIN' CRAZY!

NO..ONLY A VERY LONELY AMUSEMENT
PARK...SILENTLY AWAITING THE
COMING OF SPRING...

IN THE CITY OF GOD

HE THAR, NED! BE A STUMBLE FOOTED NAG AND WE'LL BOTH END UP ON THEM ROCKS A THOUSAND FOOT BELOW!

NED, DAMN YEH, WAKE UP, HOSS!



THE LIFE IN THE HIGH COUNTRY IS *SINGULAR* AND IT TAKES A SINGULAR MAN TO DARE NATURE'S L.M.T.S. THERE. A SPECIAL SORT WHO HAS TO HATE LIVING AS MUCH AS HE LOVES IT.

A MAN WHO CAN LOOK NATURE IN THE EYE WHEN SHE'S AT HER SCREAMING, VICIOUS DEADLIEST AND DARE HER TO MAKE IT *WORSE*... WHO KNOWS HOW TO *DEAL*, TAKE WHAT HE CAN, GIVE UP WHAT HE CAN'T AND MAKE DO WITH THE REST.



DAMNATION AND TARNATION AND CUSS THE WINGS OFF'N THE DEVIL! MISERABLE WEATHER I AIN'T SEEN FER THIRTY YEAR!

ONE SUCH MAN WAS *WOLFER O'CONNEL*. AND THESE CLIMES, THESE HARD-CAST, MISERABLE, MAN KILLING, VARM NT-NESTED, INDIAN-BEDAMNED MOUNTAINS WERE HIS HOME.

STILL, WOLFER KNEW BETTER THAN TO HANG HIS *HAT* ON ANY ONE PEG FOR TOO LONG UP HERE, THE ONLY THING THAT REMAINED CONSTANT WAS *HARDSHIP*.

THE *ANIMALS* MIGRATED, THE *INDIANS* WANDERED AND THE *SEASONS* CAME AND WENT. AND WOLFER O'CONNEL KNEW IT WAS TIME FOR HIM TOO, TO BE *MOVING ON*...OR *DIE* SITTING STILL.

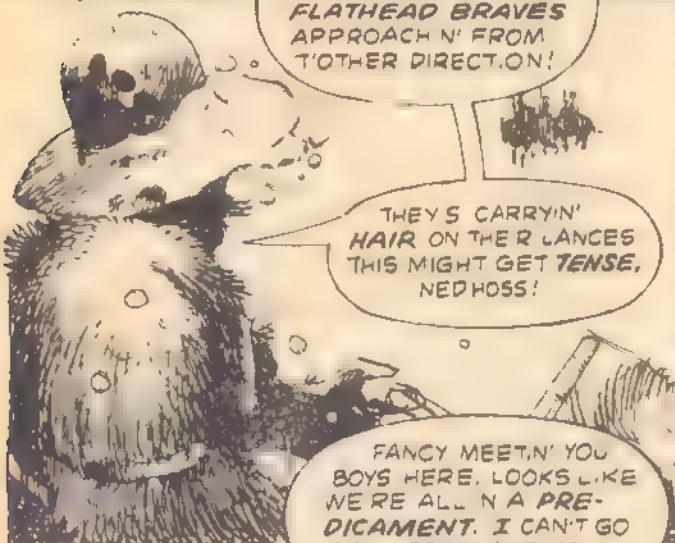


AND ME CAUGHT ON A *SUICIDE* LEDGE SMACK DAB IN THE *MIDST* OF IT! UMMPH!



BLAME MY HIDE!
BRIDGE IS OUT! ALMOST
TOO FAR TO JUMP AND I
CAN'T **TURN** THESE
SKIDDISH ANIMALS A'MINE
ROUND ON THIS FOOT-
RIDGE.

UH OH. LOOKS
LIKE WE'RE IN **MORE**
TROUBLE, NED. THREE
FLATHEAD BRAVES
APPROACH N' FROM
T'OTHER DIRECTION!



THEY'S CARRYIN'
HAIR ON THE LANCES
THIS MIGHT GET **TENSE**,
NEDHOSS!

FANCY MEETIN' YOU
BOYS HERE. LOOKS LIKE
WE'RE ALL IN A **PRE-**
DICAMENT. I CAN'T GO
BACK DOWN AND YOU
CAN'T GO BACK UP.



LOOKS AS HOW
WE'S GONNA HAVE TO
POW WOV UP A
SOLUTION HERE.



NED, OL' HOSS?
I DON'T SUPPOSE I
COULD GET YOU TO BACK
ALL THE WAY BACK
DOWN THE MOUNTAIN...?

RECKON
NOT!

WELL, YOU'LL JUST
HAVETA JUMP ACROSS
THIS GAP, WITHOLT
SPILLIN' MY OLD GUTS
ON THEM ROCKS DOWN
THERE.



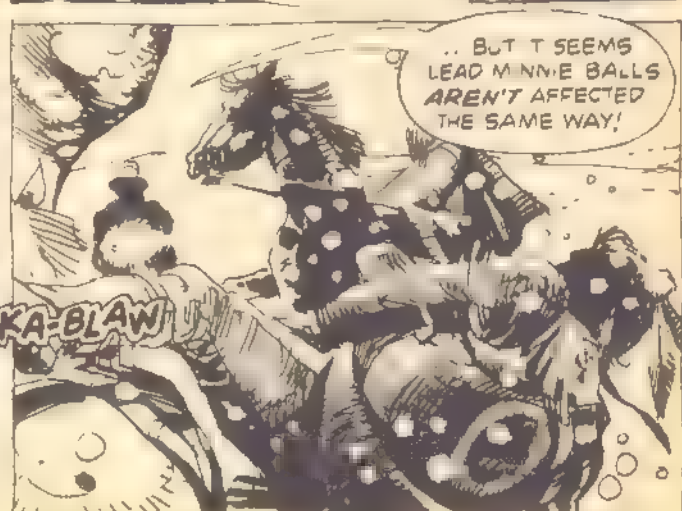
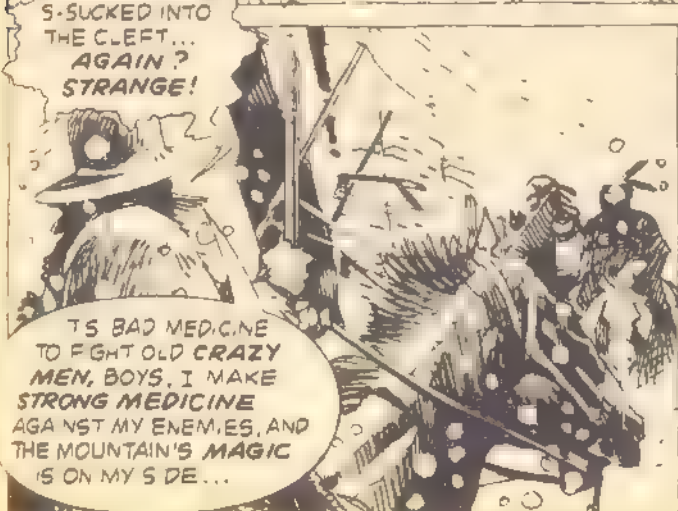
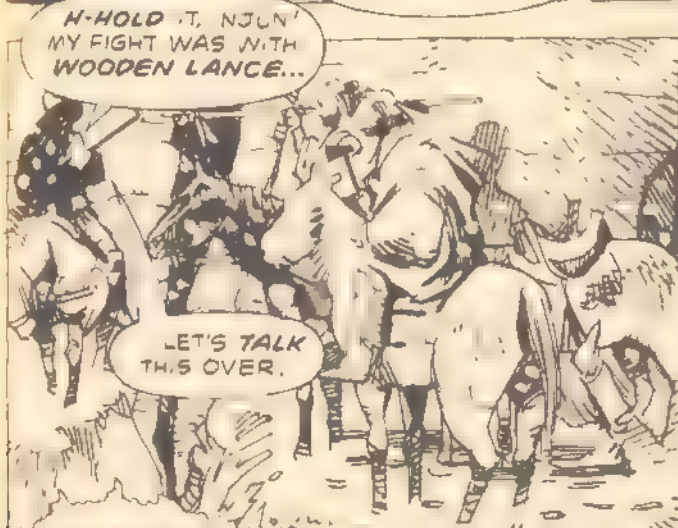
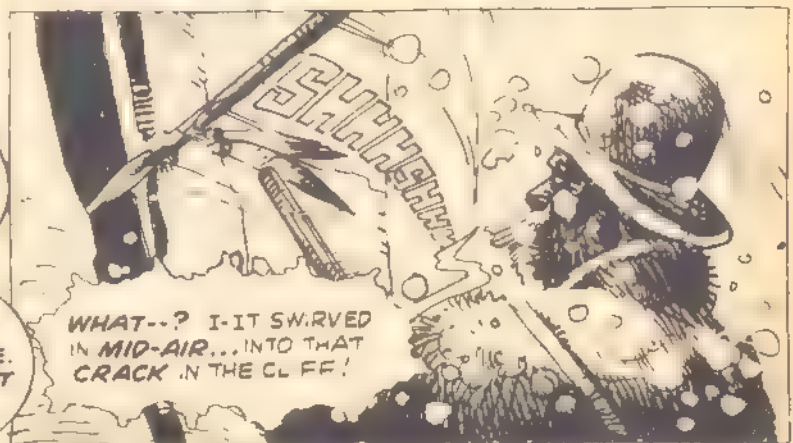
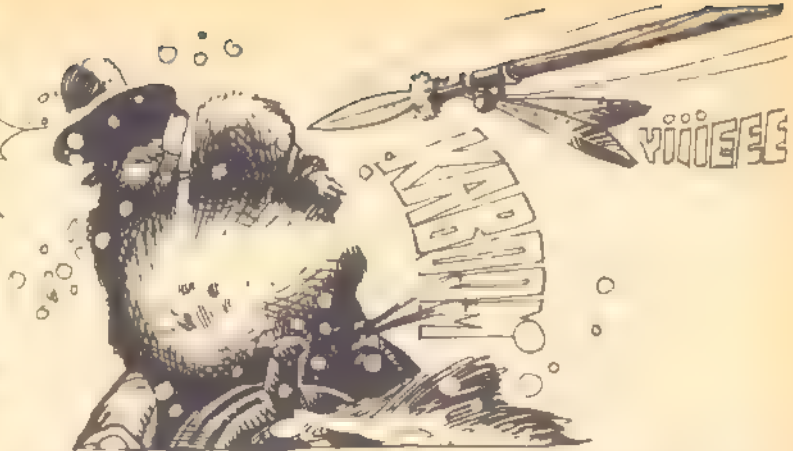
I KNOW YOU,
OLD DOG. YOU CAME
INTO MY FATHER'S LODGE,
CHEATED HIM WITH POOR
TRADE FURS. THIS IS
THE HOUR OF NO LIES.

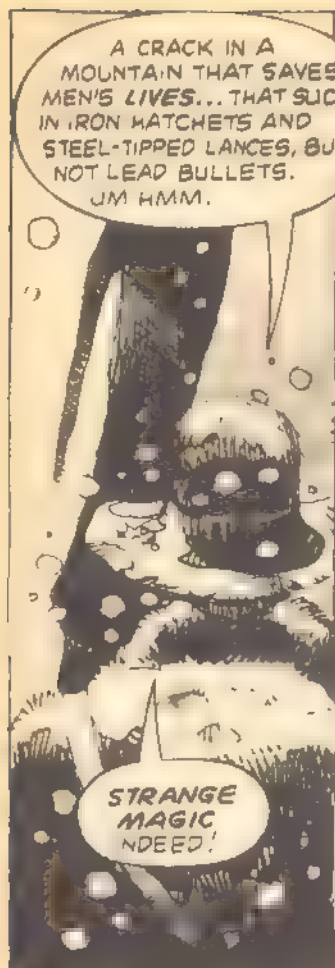
I AM



I RECOGNIZE
YOU NOW, YOU SAVAGE!
YOU'RE CALLED
WOODEN LANCE
THAT BREAKS.

A COWARD A CHILD
SCALPER, AN OUTCAST
RENEGADE FROM THE
PROUD FLATHEAD TRIBE,
A SCAVENGER ON
DEAD MEN'S BODIES!





A CRACK IN A MOUNTAIN THAT SAVES MEN'S LIVES... THAT SUCKS IN IRON HATCHETS AND STEEL-TIPPED LANCES, BUT NOT LEAD BULLETS. UM HMM.

STRANGE MAGIC NEEDED!



LET'S JUST TEST IT OUT ON MY TEMPERED-STEEL KNIFE!

SWOOSH

I DO BELIEVE, WHAT I'VE GOT HERE IS...



... A MOUNTAIN FULL OF LODESTONE! A MAGNET! WAL, I'LL BE DOGGED!



THE WONDERS OF NATURE 'AINT IT SUPREME! NED, YOU KEEP THAT DAMNED OLD MULE OF MINE COMPANY, I'LL BE BACK D'RECTLY

GOT TO FETCH BACK MY WORKIN' KNIFE.



TIGHT SQUEEZE IN HERE. NOW WHERE'S THAT KNIFE O' MINE AT?



IT'S WIDENIN' OUT THOUGH. BUT WHERE THE DUCE IS THEM STEEL WEAPONS? OUGHTA BE CLINGIN' TO THIS LODESTONE ROCK.

GOT TO FIND MY HARDWARE AND GET A MOVE ON. THE WINTER'S GETTING WORSE AND A-SETTIN' STILL IN THESE MOUNTAINS IS SAME AS DYIN'!



WHOA, NELLIE! WHAT'S THAT?

BRIGHT LIGHT STREAMIN' IN FROM THE FAR END OF THE CAVE AND... WARM AIR? THIS IS GETTIN' BE-WIDENIN' ER BY THE MINUTE!



THERE'S ANOTHER
OPENING WHERE TH'S
CRACK IN THE MOUNTAIN
COMES OUT THIS CAIN'T
BE R'GHT ' JEST CAIN'T
BE

NO S'GN OF MY
KNIFE. AND I JEST
CAN'T FIGURE TH'S
OUT!

LORD A MIGHTY!
WHERE AM I? SUN'S
SO BRIGHT ALL A
SUDDEN AND WARM!
WARM AS



... SPRINGTIME!



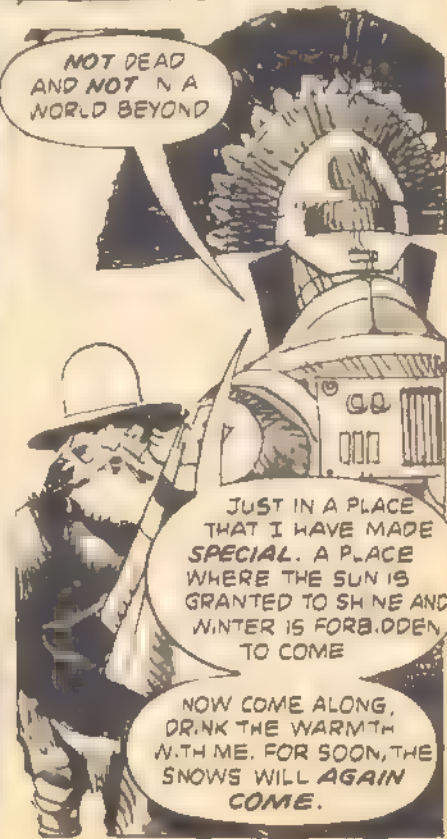
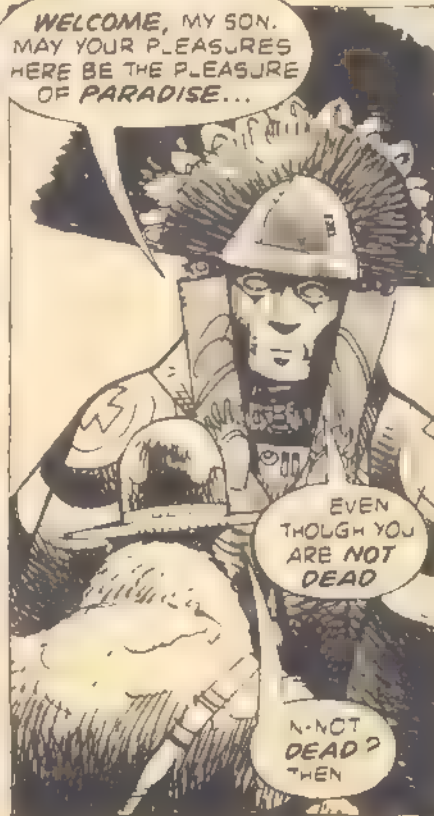
IT'S THE GARDEN
OF EDEN... PARADISE.
THEM INJUNS MUSTA
KILT ME AND I'M
DEAD AND IN
PARADISE.

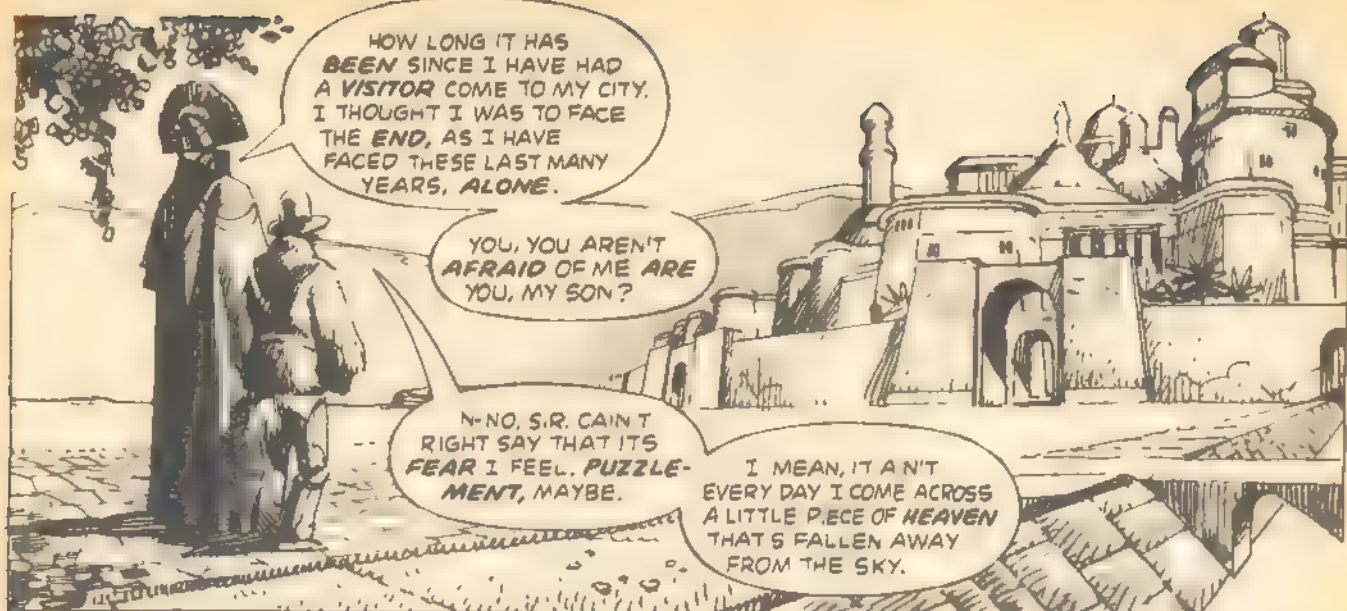


A BLIZZARD LIKE
I A.N.T NEVER SEEN
BLOWIN JEST OUTSIDE
AND DAMNED F T A.N.T
THE MONTH O' MAY
N HERE.



MIGHT AS WELL
LOOK AROUND DON'T
NEED TO KEEP MOVIN'
ON 'F'N I'M DEAD
AS I THINK I AM.





HOW LONG IT HAS BEEN SINCE I HAVE HAD A VISITOR COME TO MY CITY. I THOUGHT I WAS TO FACE THE END, AS I HAVE FACED THESE LAST MANY YEARS, ALONE.

YOU, YOU AREN'T AFRAID OF ME ARE YOU, MY SON?

N-NO, S.R. CAIN'T RIGHT SAY THAT ITS FEAR I FEEL. PUZZLEMENT, MAYBE.

I MEAN, IT AIN'T EVERY DAY I COME ACROSS A LITTLE PIECE OF HEAVEN THAT'S FALLEN AWAY FROM THE SKY.



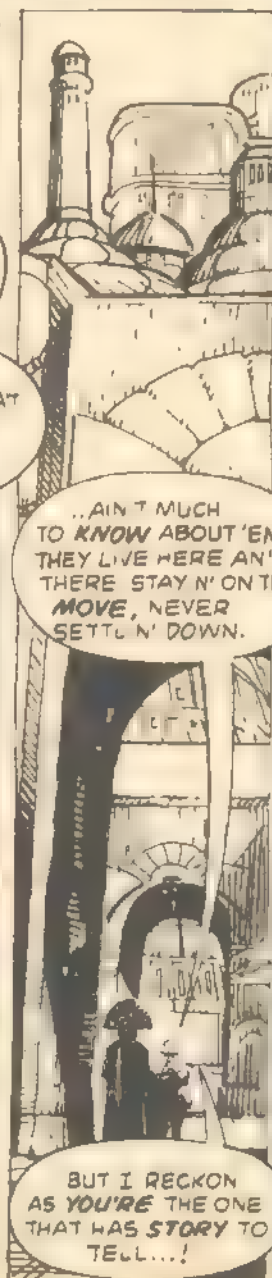
YOU'RE A DIFFERENT TYPE OF MAN THAN I'VE KNOWN BEFORE WHAT ARE YOU?

I'M JEST AN OLD COOT THAT'S LIVED BY MYSELF HIGH ONTA FORTY YEAR ON THESE HILLS.

I GIVE UP SOCIETY WHEN I FOUND OUT THAT LIVIN' IN A CIVILIZED WORLD IS WORSE'N LIVIN' OUT OF 'T.

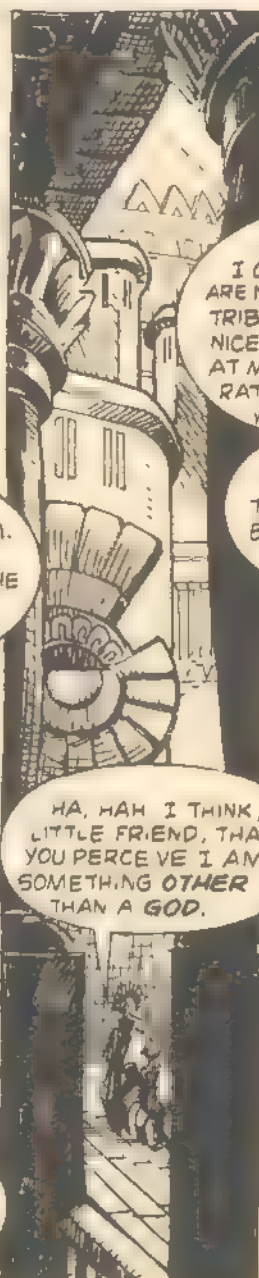
COOT? COOTS ARE A TRIBE I'VE NOT HEARD OF.

HEH, HEH WE COOTS ARE A STRANGE LOT, I RECKON.



...AIN'T MUCH TO KNOW ABOUT 'EM. THEY LIVE HERE AN' THERE STAY N' ON THE MOVE, NEVER SETTLE N' DOWN.

BUT I RECKON AS YOU'RE THE ONE THAT HAS STORY TO TELL...




VERY WELL, THEN. I CAN SEE THAT COOTS ARE NOT A SUPERSTITIOUS TRIBE AND IT WOULD BE NICE TO HAVE A FRIEND AT MY SIDE AT THE END, RATHER THAN A WORSHIPPER.

COME, THEN, FRIEND AND SEE THIS CITY OF GOD BEFORE THE FLOWERS TURN TO ICE.

HA, HAH I THINK, LITTLE FRIEND, THAT YOU PERCEIVE I AM SOMETHING OTHER THAN A GOD.





IN HERE, IS MY STORY, IT WOULD PLEASE ME FOR YOU TO HEAR AND SEE IT... AH I DON'T EVEN KNOW YOUR NAME, FRIEND

LAMAR LAMAR DANIEL O'CONNEL THEY CALL ME WOLFER

AND I AM ILNYAL THEY CALL ME GOD OR AT LEAST ONCE THEY DID... LONG AGO.

THAT MACHINE YOU SEE THERE IS MY LIFE HEAR IT HUMMING... WEAKLY... SO WEAKLY. AND I AM DYING WITH IT. THE MACHINE AND I ARE EACH PART OF THE OTHER. ONE CANNOT SURVIVE IF THE OTHER DOES NOT

I KNEW THIS DAY WOULD COME THIS IS THE LAST DAY AND YOU HAVE COME TO SHARE IT WITH ME

HUM-HUM
SPUTTER
HUMMM

WELL, I CAN'T STAY LONG, YOU KNOW GOT A HOSS AND A MULE WAITING FOR ME GOT TO BE MOVIN' ON

MY STORY THEN.

HIS NAME WAS ILNYAL AND HIS MISSION WAS TO EXPLORE THE UNIVERSE... AND TO THEN REPORT HOME WITH HIS FINDINGS.

BUT ON THIS PLANET HIS JOURNEY ENDED HIS MACHINE WOULD TRAVEL NO FURTHER HE STAYED IN THIS VALLEY AWHILE TRYING TO REPAIR IT.

THIS WANDERER DID NOT KNOW THERE WERE PEOPLE ON THE PLANET UNTIL HE FOUND NAKED SAVAGES WATCHING HIM. THEY WERE HUMBLE AND MEEK. AND THEY CAME TO HIM AS CHILDREN

THEY WERE COLD IN THE SNOW AND THE TRAVELER USED HIS MACHINE TO MAKE THE SNOW MELT AND THE SUN SHINE.

ONCE, LONG AGO A TRAVELLER MUCH LIKE YOU, LEFT HIS HOME, A HOME FARTHER AWAY THAN YOU CAN MAGNE

A CYBORG... A MACHINE YET STILL A MAN WAS CHOSEN BECAUSE A MACHINE LASTS LONGER THAN THE LONGEST LIVED MEN AND TO FULFILL HIS MISSION THE CHOSEN MUST LIVE ALMOST FOREVER

AND THE CHILDREN SAID, THIS MAN IS GOD.

WITH HIS HELP THEY
BUILT A MAJESTIC CITY IN
TRIBUTE TO HIM. A CITY
PROTECTED AGAINST THE
ELEMENTS BY A **MAGNETIC
FORCE BARRIER** EMITTED
BY THE WANDERER'S
MACHINE.

ALTHOUGH HAPPY, THE
WANDERER STILL FELT THE
NEED TO **TRAVEL FURTHER**,
ADVENTURE **MORE**. FOR HE
WAS A **WAYFARER**, NOT
A GOD.

A FEW OF THEM BROKE INTO THE
ENGINE ROOM AND **SMASHED** THE
CONTROL SETTINGS "

"THEY WOULD NOT
OBEY HIM. HE HAD THEM
KILLED."



THERE WAS AN ENERGY
OVERLOAD... AND
POISONOUS RADIATION
LEAKAGE **DESTROYED**
THEM!

"OH SOB. HE WAS A
VERY **POOR GOD**, FOR
HE COULD ONLY CHASE
AWAY SNOWFLAKES AND
CAUSE THE SUN TO SHINE
AND **WEEP!**"

"WEEP HELPLESSLY AS
HIS CHILDREN **DIED.**"



AND NOW, NOW
THE **MACHINE DIES**..
AND I **DIE WITH IT.**

YOU SAY YOU
WERE A **POOR GOD**?
NO YOU GAVE THEM
SUNSHINE AND LOVE
WHAT **ELSE** COULD
ONE ASK OF LIFE?

NOT **DYING**...

ALONE...?

I GOTTA BE
GOIN'... THIS IS
BEYOND ME. I
CAN'T DO **NOTHING**
HERE, GOTTA GET
ON.

HUMM-HUMM M-SPLATTER-RUM



WARS COME AND GO FOR A LOT OF REASONS--SOME **STRONG**, SOME **SILLY!** BUT THE WARS THEMSELVES ARE **NEVER SILLY!** HERE'S THE FINAL BATTLE IN A WAR THAT GOES BACK TO THE **GARDEN OF EDEN**, AND GOES FORWARD TO **ARMAGEDDON!**

PERHAPS T/IS ARMAGEDDON!

ALL RIGHT!
LISTEN UP!

WE ARE CLOSE
TO FINAL VICTORY--
SO CLOSE I CAN FEEL
T! IT MIGHT EVEN COME
TONIGHT! THE GODDESS
WILLING, IT WILL
COME TONIGHT!

HOLO COST

THE
MEN ARE
OURS!

THE THROGS WHICH RING YOLANDA HOVER
CLOSER, THE THUMMING OF THEIR ENGINES
FADING TO **BACKGROUND MURMURS** AS
THEY STRAIN TO HEAR **EVERY WORD** ON
HER RUBY LIPS ...

WE DIDN'T ASK FOR
THIS WAR! IT WAS **THRUST**
UPON US!

IT TOOK **CENTURIES**
FOR US TO REALIZE OUR
OPPRESSION. **CENTURIES**
MORE TO STAND UP AND
FIGHT! BUT WE HAVE
FOUGHT--

--BETTER THAN EITHER
THEY OR WE COULD HAVE
SUSPECTED!

AND
THEY'LL BE
OURS, THEN
--THE WAY
WE WERE
THEIRS
BEFORE?

YES, XIDGET!
I PROMISE YOU!

THAT WILL BE **STRANGE--!**

NOTHING STRANGE ABOUT
IT! **SURVIVAL OF THE**
FITTEST! WE JUST NEVER
KNEW WE WERE
BEFORE!

THE MEN DREW
ON **EVERYTHING**
THEY HAD, IN-
CLUDING THEIR
DAMNABLE
SORCERY--

--AND
THE
WOMEN
FELL BACK
ON **TECH-**
NOLOGY...
CREATING
POWERFUL
WAR
MACHINES!

"FELL BACK" S A STRANGE
WAY OF PUTTING IT, FRAN-
CON! THEIR **DAMN MACHINES**
HAVE BEEN MORE THAN A
MATCH FOR OUR **SPELLS!**

THE THROGS WHICH RING FRANCON
CLUSTER CLOSER, THE **THAUMATUR-**
GICAL AMULETS GLISTENING GOLD IN
THE SETTING RUBY SUN...

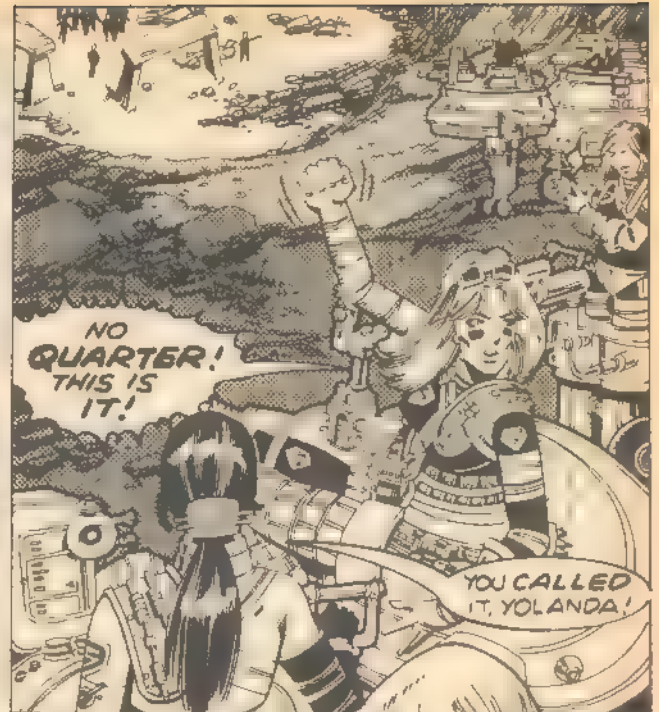
I KNOW IT, MACADEE! DON'T
YOU THINK, AS THE MAN WHO
GOT US INTO THIS MESS, I
WOULD KNOW HOW **BADLY**
IT'S GOING?

I THOUGHT BY
GRASPING AN ART
LONG IN **DISREPUTE**,
WE WOULD **SURPRISE**
THEM--**TURN THE**
TABLES ON THE
ENTIRE **STRUC-**
TURE OF THE
SOCIETY WHICH
WAS **SMOTHERING**
US--

--AND I
WAS **WRONG!**

THE LEVELING INFLUENCES
OF GOLD SCIENCE AND
COLD BLOOD WERE TOO
FIRMLY ENTRENCHED--

FRANCON!
ATTACK!



THE WOMEN SWEEP DOWN FROM THE
HILLS WELDING THEIR MACHINERY OF
DEATH.

BOAM!

BDAM! BDAM!

KLIC

KLIC

ERRR

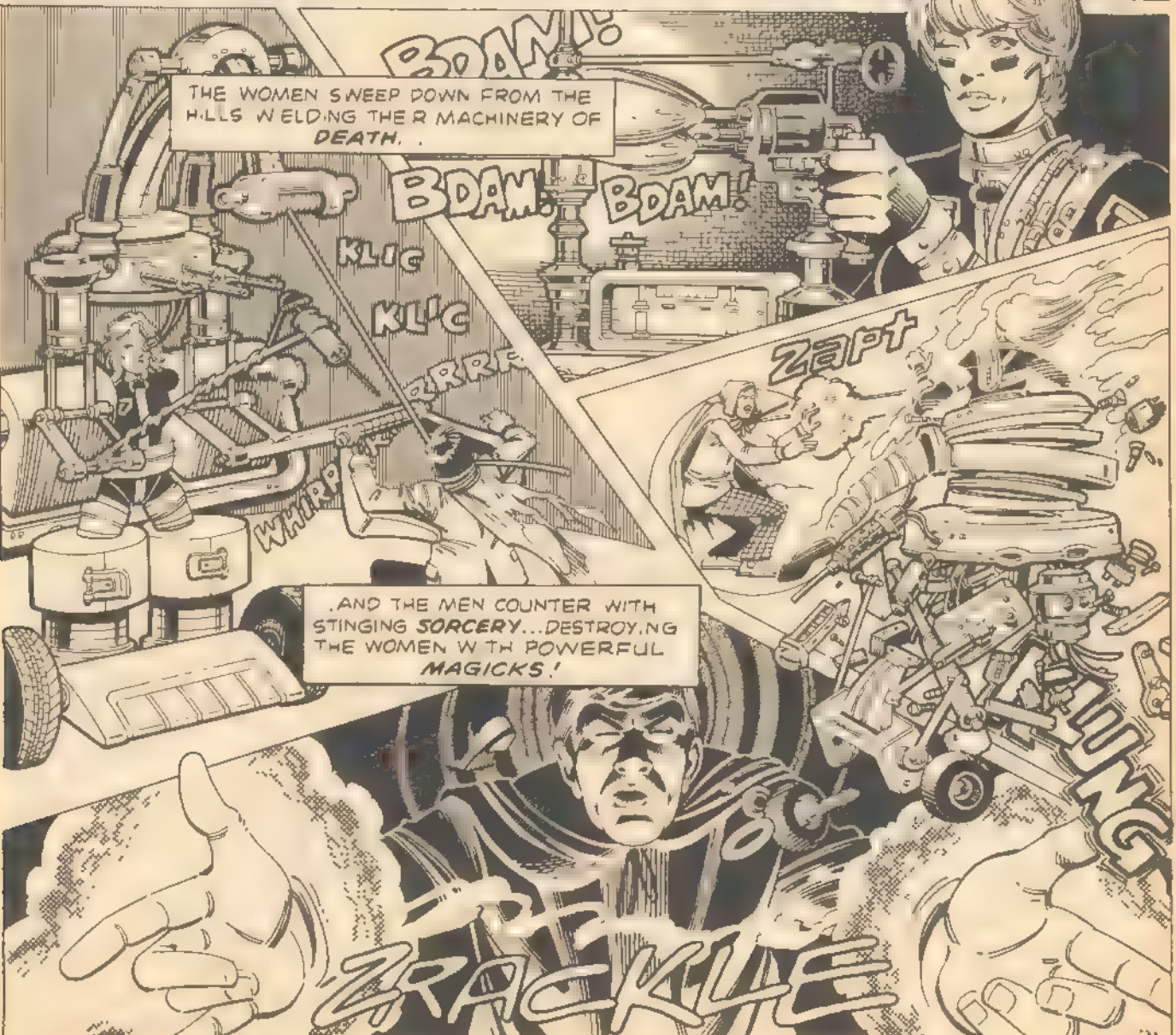
WHIRR

AND THE MEN COUNTER WITH
STINGING SORCERY...DESTROYING
THE WOMEN WITH POWERFUL
MAGICKS!

Zapt

CRACKLING

CRACKLE





IT IS SHORT, AND IT IS BRUTAL--AND AS THE NAPALM AND BRIMSTONE BLOW AWAY, JUST TWO FIGURES REMAIN..

YOLANDA! BUT OF COURSE!

YOU WOULD SURVIVE!

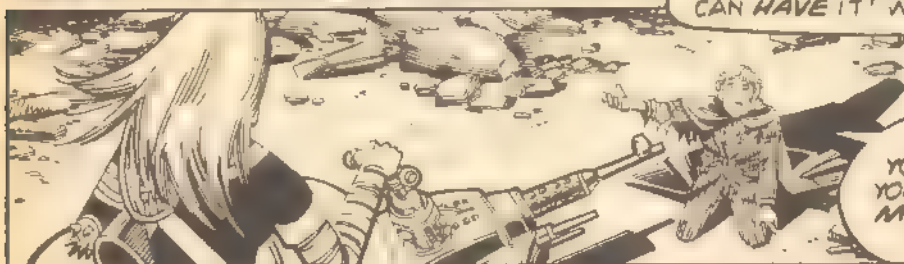


FRANCON--?
WILL WE HAVE TO FIGHT IT OUT, WOMAN? OR CAN THIS BE THE END OF IT--ALL OF IT--HERE AND NOW? IF YOU WANT MY SURRENDER, YOU CAN HAVE IT! WHY NOT?



YOU KNOW THAT--

--I STILL LOVE YOU!



THAT'S SILLY, ISN'T IT? AFTER ALL THIS-- AFTER ALL I BEGAN-- I LOVE YOU STILL!

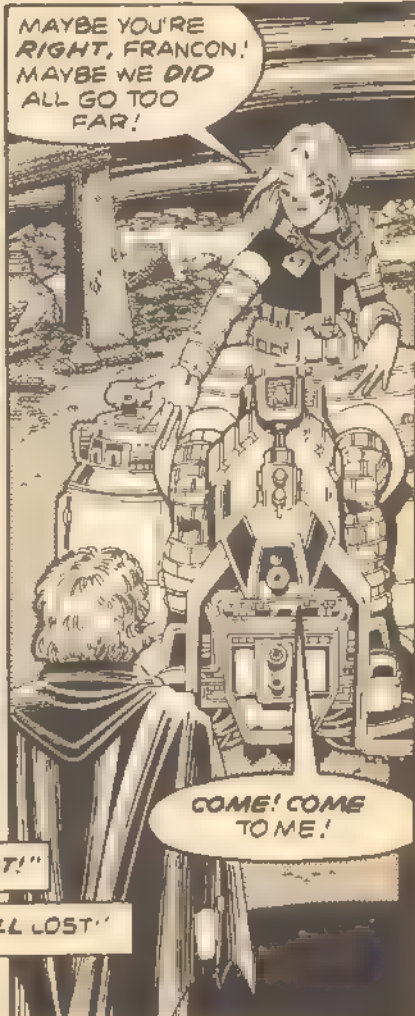
I WANTED TO MASTER YOU, YOLANDA! NOT JUST COHABIT WITH YOU, EQUALS UNDER THE LAW-- BUT MASTER YOU, MAN OVER WOMAN! THE WAY IT USED TO BE!



"WE COULDN'T TAKE WHAT WAS HAPPENING TO US ANY MORE--THE LOSS OF OUR POWER AND PRIVILEGE! MAN WAS MEANT TO HUNT AND CONQUER--WOMAN TO CHERISH AND SETTLE! I THOUGHT YOU WOMEN WANTED THE OLD WAYS TOO, DEEP

DOWN.

"THE LAW WAS DENYING US OUR BASIC HUMANITY WE HAD TO FIGHT FOR WHAT WAS OURS! I THOUGHT WE WOULD WIN QUICKLY-- EASILY!"

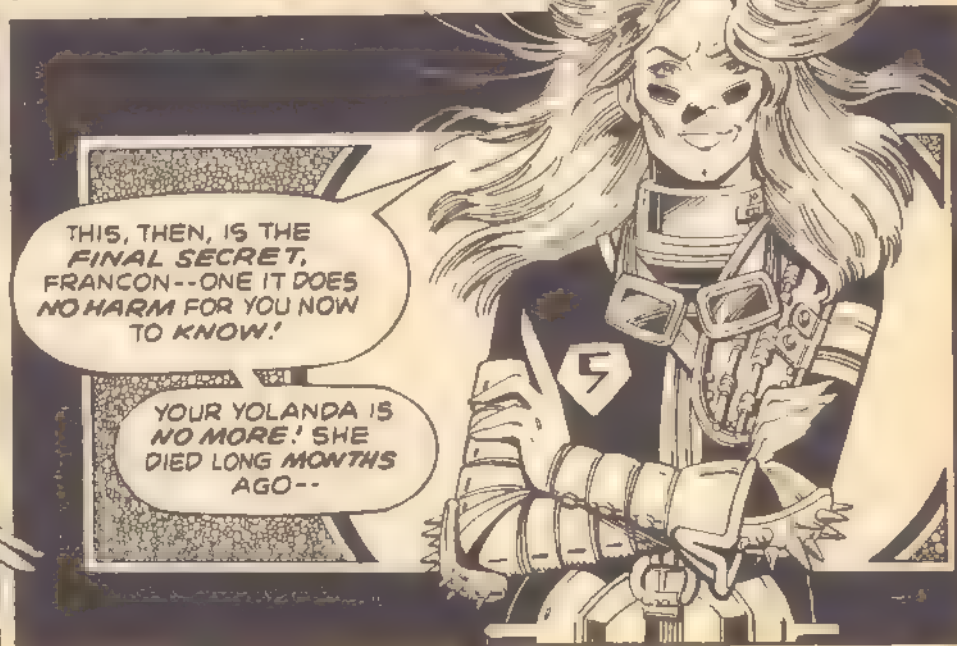
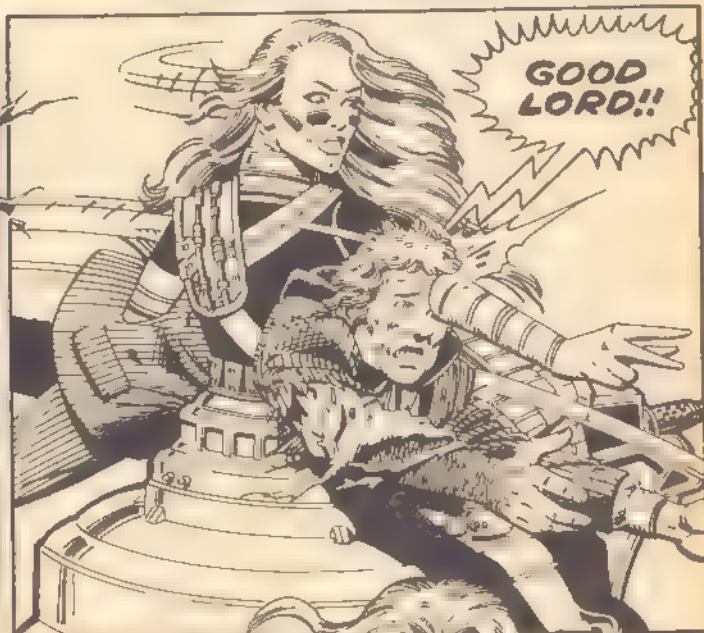
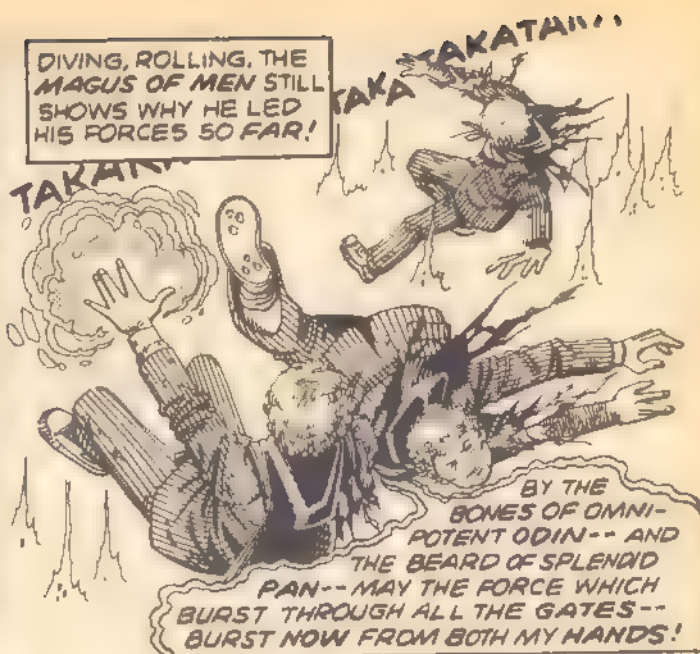


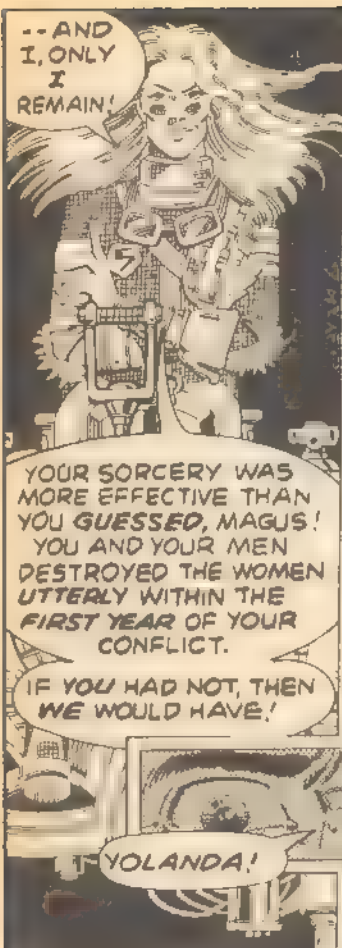
MAYBE YOU'RE RIGHT, FRANCON! MAYBE WE DID ALL GO TOO FAR!

COME! COME TO ME!

"BUT WE LOST!"

"WE ALL LOST"

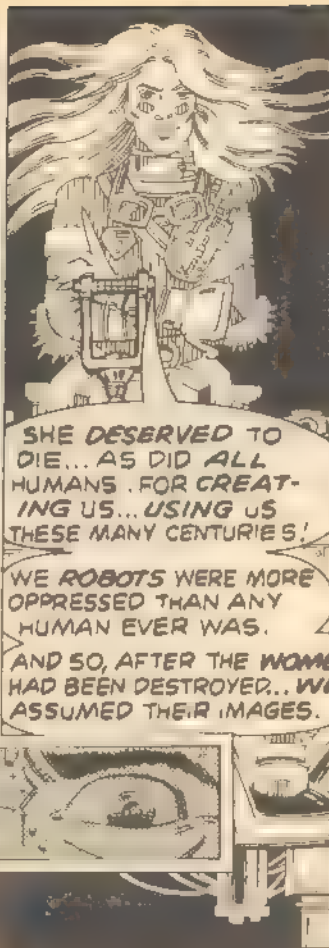




YOUR SORCERY WAS MORE EFFECTIVE THAN YOU GUESSED, MAGUS! YOU AND YOUR MEN DESTROYED THE WOMEN UTTERLY WITHIN THE FIRST YEAR OF YOUR CONFLICT.

IF YOU HAD NOT, THEN WE WOULD HAVE!

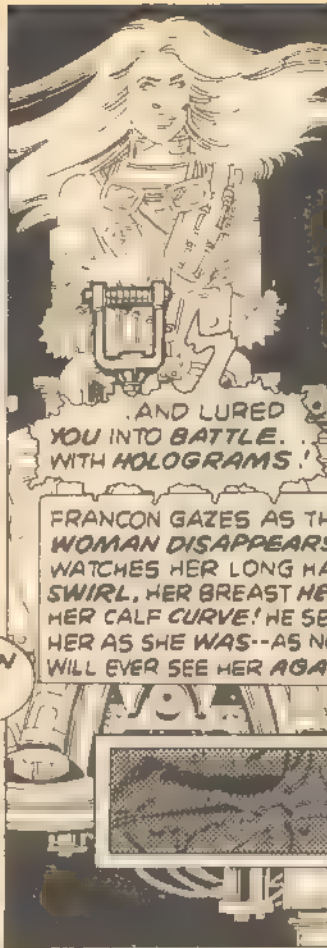
YOLANDA!



SHE DESERVED TO DIE... AS DID ALL HUMANS. FOR CREATING US... USING US THESE MANY CENTURIES!

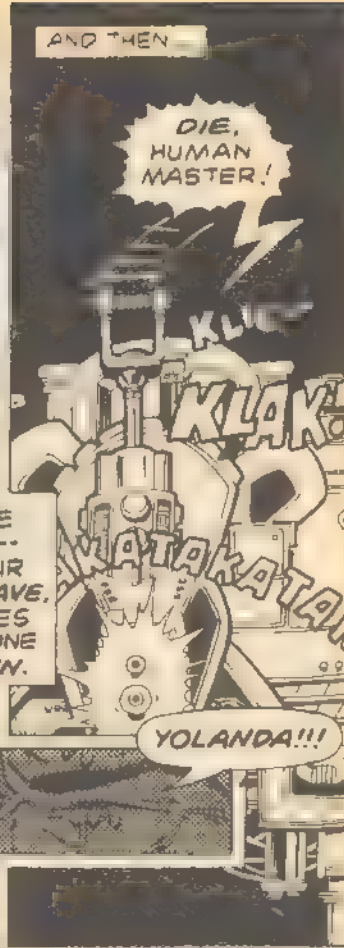
WE ROBOTS WERE MORE OPPRESSED THAN ANY HUMAN EVER WAS.

AND SO, AFTER THE WOMEN HAD BEEN DESTROYED... WE ASSUMED THEIR IMAGES.



AND LURED YOU INTO BATTLE... WITH HOLOGRAMS!

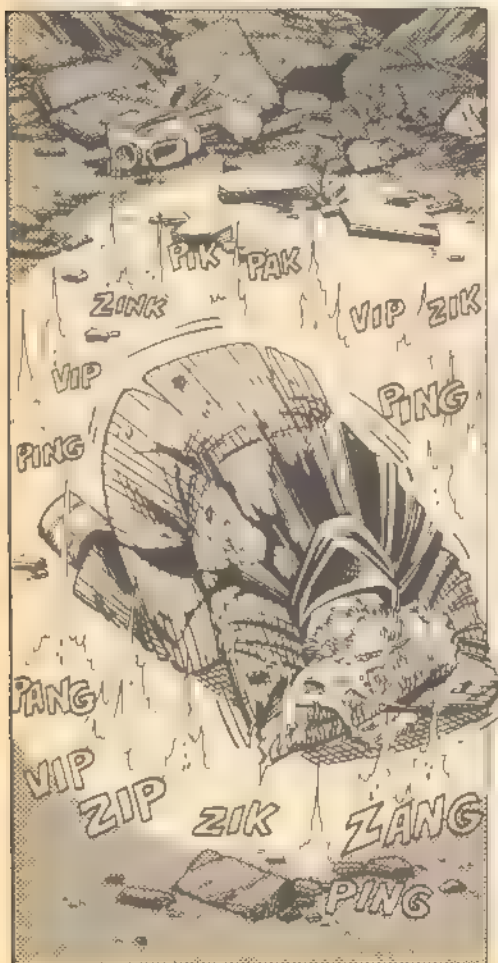
FRANCON GAZES AS THE WOMAN DISAPPEARS-- WATCHES HER LONG HAIR SWIRL, HER BREAST HEAVE, HER CALF CURVE! HE SEES HER AS SHE WAS--AS NONE WILL EVER SEE HER AGAIN.



AND THEN

DIE, HUMAN MASTER!

YOLANDA!!!



RISE NOW... AND LIVE... AS OUR SLAVE... WILLING EAGER TO SERVE YOUR NEW MASTERS, THE MACHINES!

HERMES AQUILA VALDEZ WAS A MECHANICAL GENIUS WITH AN UNDILUTED LOATHING FOR THE HUMAN RACE THAT WAS ALMOST POETIC IN ITS INTENSITY.

BY THE TIME HE WAS NINETEEN YEARS OLD, **HERMES** WAS THE RICHEST MAN ALIVE. HE ACHIEVED THIS DISTINCTION BY DEVELOPING--AND PATENTING--A HYPERSPACE NAVIGATIONAL SYSTEM THAT WAS ACCURATE TO ELEVEN DECIMAL POINTS.

AND AT AGE OF THIRTY, **HERMES** LEFT HUMANITY BEHIND HIM. USING HIS OWN INVENTION, HE JOURNEYED FROM STAR TO STAR, SEARCHING FOR THE PERFECT PLANET--AND HE FOUND IT.

HIS WORLD WAS WARM, HOSPITABLE, AND DEVOID OF INTELLIGENT LIFE. **HERMES** SETTLED DOWN ON IT WITH A CREW OF ROBOTS, AND NO HUMAN BEINGS FOR SIX LIGHT YEARS IN ANY DIRECTION--

WHERE THE HELL IS IT? **SEARS** PROMISED ME DELIVERY A MONTH AGO! THEY'D BETTER GET ON THE STICK OR I'LL SUE THEM DOWN TO THEIR LAST CATALOGUE!

RIGHT, #ONE?

YES, SIR. RIGHT AS ALWAYS.



KEEP KOOL



TELL A COUPLE OF YOUR BOYS TO GET THEIR BUTTS OVER HERE. I FEEL LIKE A LITTLE ENTERTAINMENT.

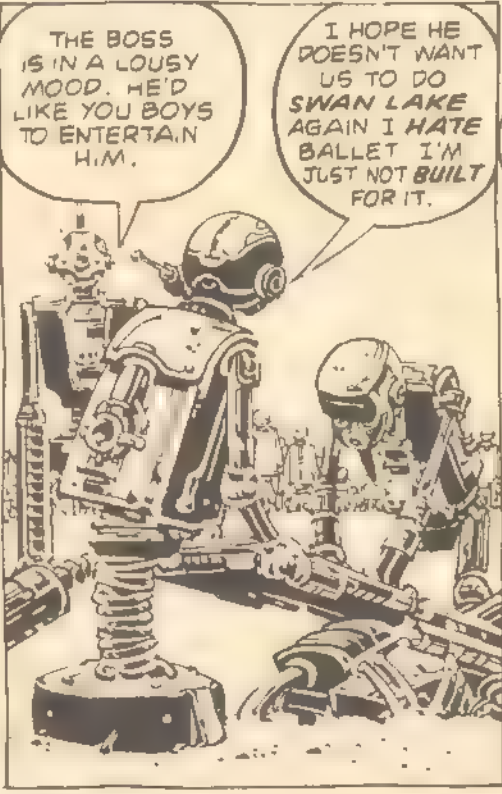
YES, SIR.



YOU THERE! #9 AND #22! TAKE A BREAK!

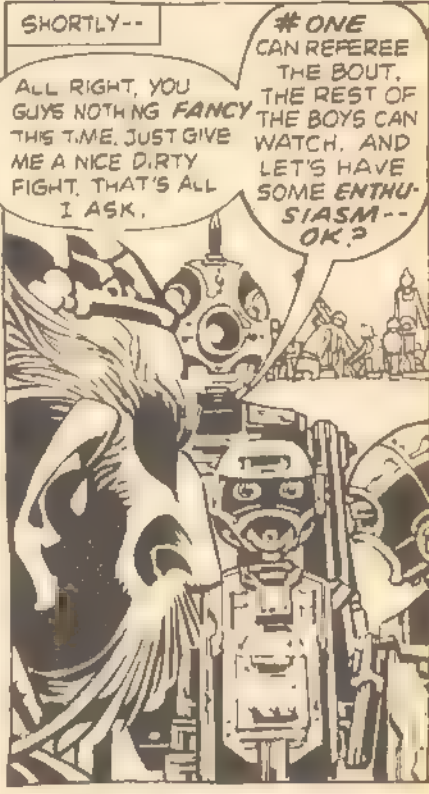
NOW WHAT?

NOTHING GOOD! THAT'S FOR SURE!



THE BOSS IS IN A LOUSY MOOD. HE'D LIKE YOU BOYS TO ENTERTAIN HIM.

I HOPE HE DOESN'T WANT US TO DO SWAN LAKE AGAIN I HATE BALLET I'M JUST NOT BUILT FOR IT.



SHORTLY--

ALL RIGHT, YOU GUYS NOTHING FANCY THIS TIME. JUST GIVE ME A NICE DIRTY FIGHT. THAT'S ALL I ASK.

ONE CAN REFEREE THE BOUT. THE REST OF THE BOYS CAN WATCH. AND LET'S HAVE SOME ENTHUSIASM-- OK?

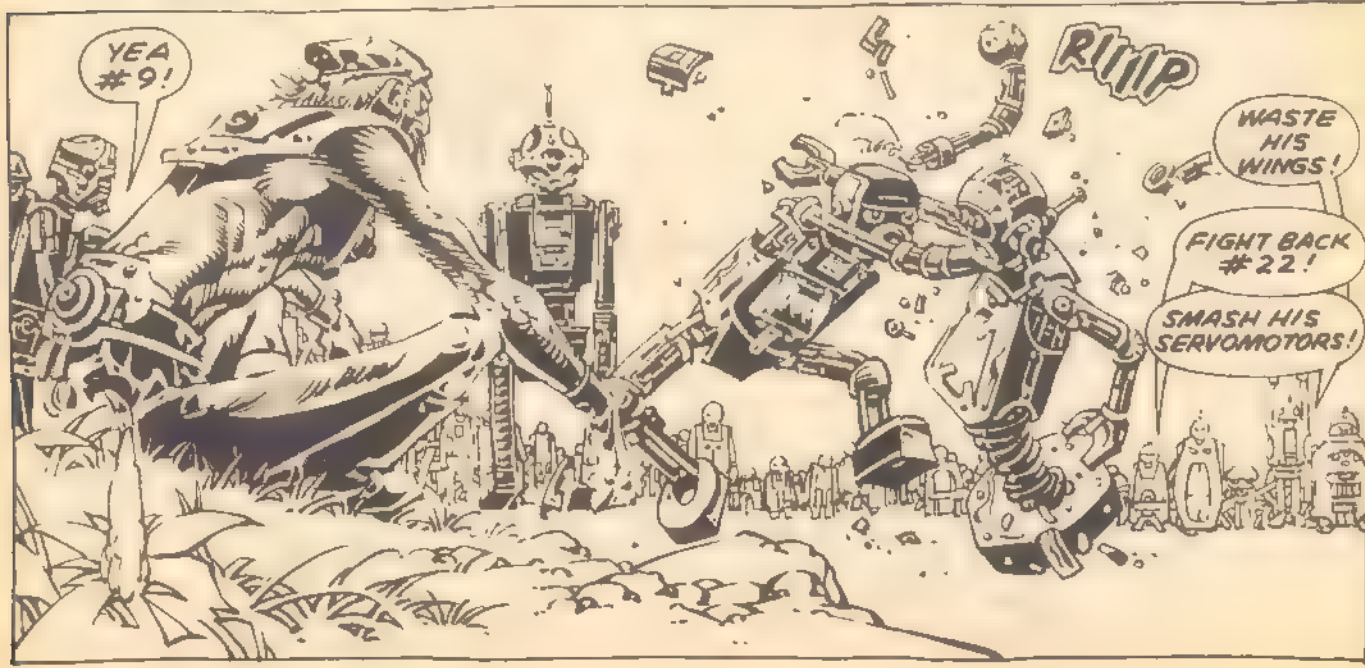
AND SO--



CLANGG!

DO IT TO IT!

CRUSH HIS COGWHEELS!



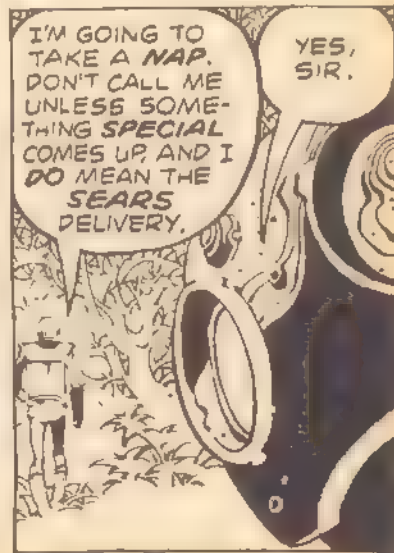
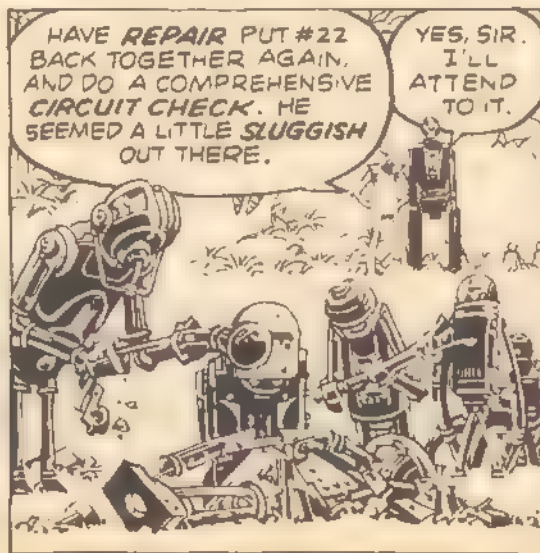
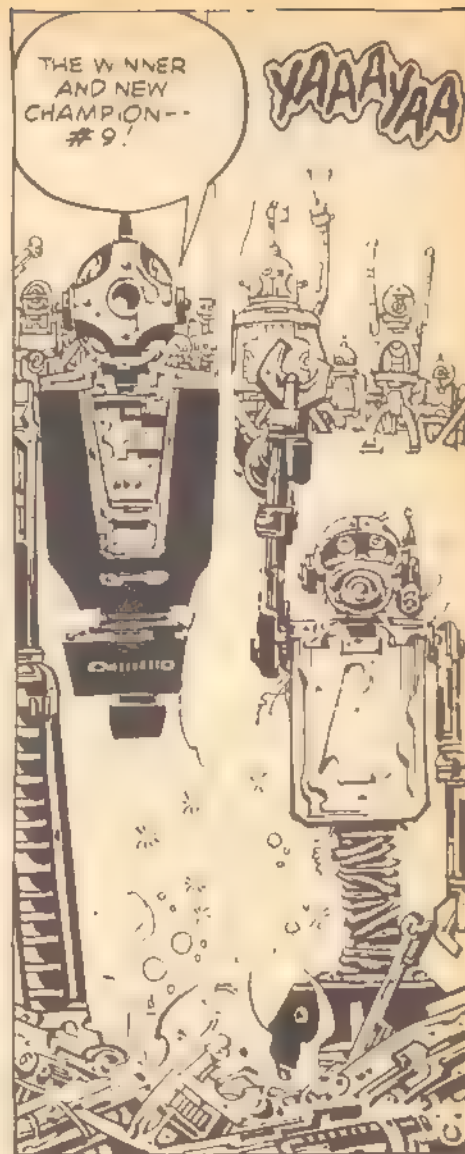
YEA #9!

RIIP

WASTE HIS WINGS!

FIGHT BACK #22!

SMASH HIS SERVOMOTORS!



BUT THE SLEEP
OF HERMES
AGUILA
VALDEZ
TROUBLE
BY NIGHT
MAKES

NO!
PLEASE!
NO!

HERMES ROUSED
FROM FEAR-
DRENCHED SLEEP
TO FIND..

NO!

THE SEARS
SHIP JUST
ARRIVED, SIR. IT'S
IN PARKING ORBIT
RIGHT NOW, RE-
QUESTING PER-
MISSION TO
LAND.

#ONE RETURNED
SHORTLY, HIS
ROCKET BACK
RICK BLASTED
MIDWINTER..

WHERE
SHOULD I
PUT IT,
SIR?

LOOK AT IT, #ONE!
IT'S A MIRACLE OF
APPLIED GENETICS, LIVING
PROTOPLASM THAT RE-
SPONDS TO MY MENTAL
COMMAND! IT'S
BEAUTIFUL!

YES,
SIR.

PERHAPS I SHOULD
SHIELD IT AGAIN.
IT'S BEGINNING TO
RUN AT THE
EDGES.

DON'T WORRY ABOUT
IT. I'M GOING TO MAKE
SOMETHING RIGHT NOW,
AS SOON AS I GET
MY THOUGHTS
COLLECTED!

OPEN
IT RIGHT
HERE I
WANT TO
EXAMINE
IT.

FORGET IT.
NOBODY
LANDS HERE.
YOU DO THE
PICKUP.

GET
MOVING!

SHOULD I
START WITH
SOMETHING
SIMPLE? MAYBE
WITH A GREAT
BIG HAIRY
PARAMECIUM?

MIGHT AS
WELL COME
AT IT
SIDEWAYS.

WHAT'LL IT BE--
THE TOP OR THE
BOTTOM OF THE
EVOLUTIONARY SCALE?
OH WELL, WHAT THE
HELL?



THEY'VE INCLUDED AN INSTRUCTION BOOKLET.

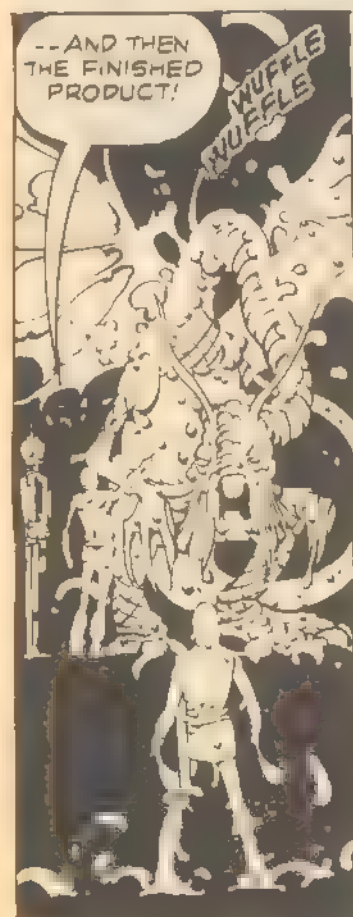
"WARNING: PSYCHOPASM SHOULD BE KEPT AWAY FROM HEAT AND SMALL CHILDREN--"

I'VE MADE UP MY MIND. WATCH THIS, #ONE.



IT'S COMING. I CAN FEEL IT. THE SHAPE, THE FORM. IT'S ALL IN MY MIND.

FIRST THE ROUGH SKETCH--



--AND THEN THE FINISHED PRODUCT!

WUFFLE WUFFLE



MEET MR. JABBERWOCK AND FRIEND. NOT BAD FOR A FIRST TRY, RIGHT, #ONE?

WUFFLE

YES, SIR. WHATEVER YOU SAY.

NOTE THE EYES OF FLAME, THE JAWS THAT BITE, THE CLAWS THAT CATCH.

OBSERVE THE WA STCOAT AND SPATS

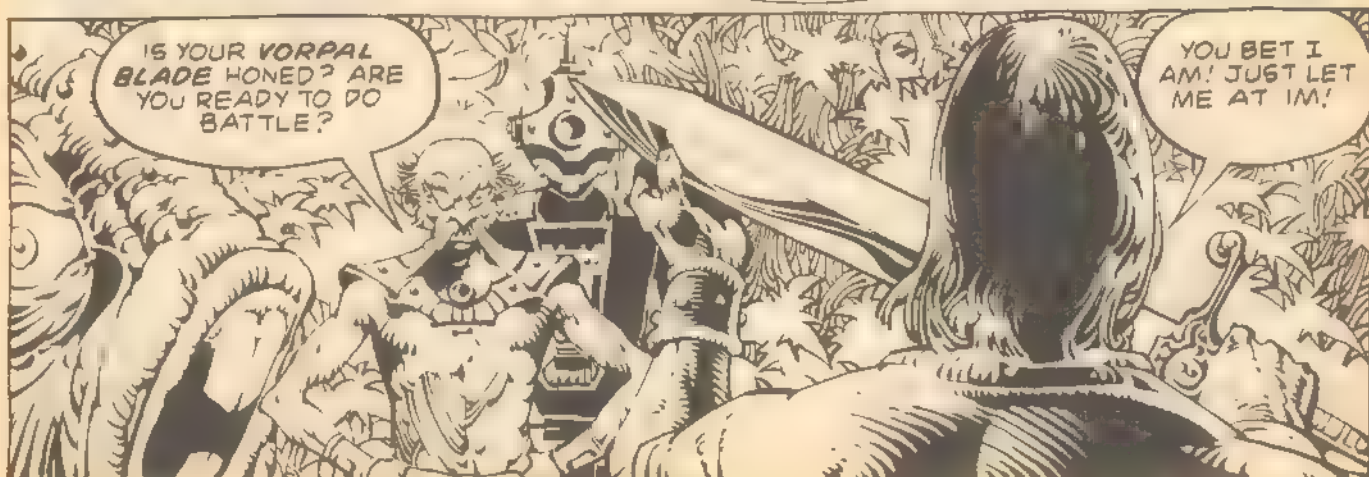
WELL S.R. I'M NOT--

NOW I ASK YOU, WHO HAS MORE CLASS, THE MONSTER OR THE MAN?



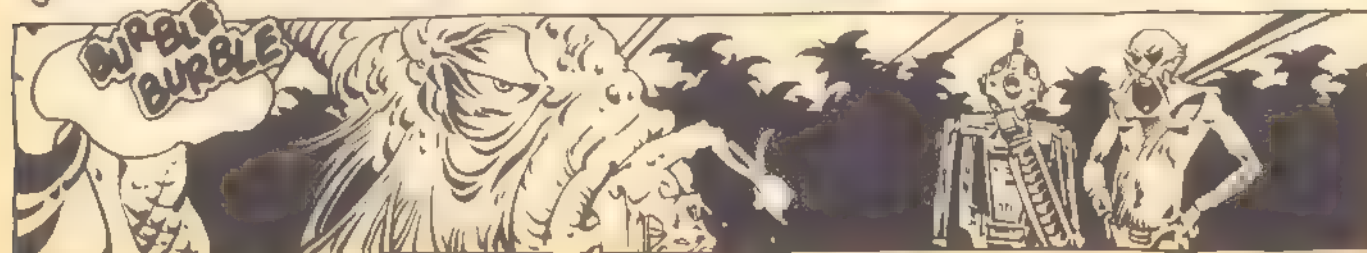
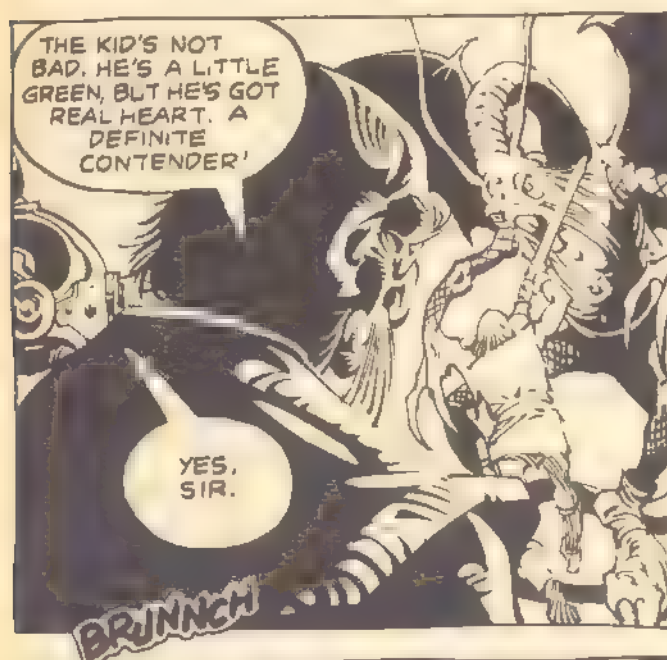
TELL YOU WHAT LET'S FORGET LEWIS CARROLL'S VERS ON OF THE INCIDENT, AND SEE WHAT REALLY HAPPENS WHEN I TURN THESE CHARACTERS LOOSE ON EACH OTHER.

WUFFLE WUFFLE



IS YOUR VORPAL BLADE HONED? ARE YOU READY TO DO BATTLE?

YOU BET I AM! JUST LET ME AT IM!







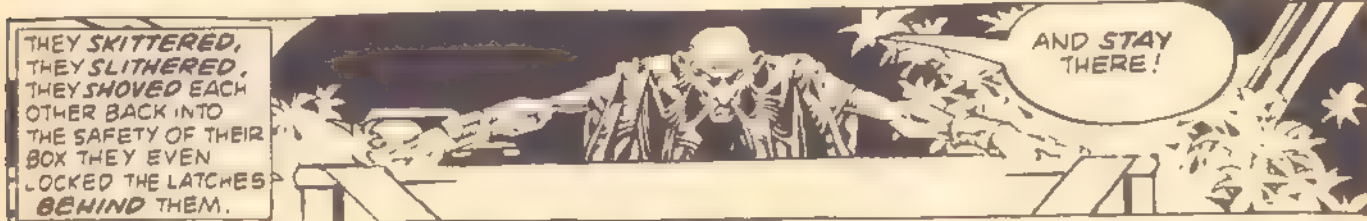
HUH?



WHAT'RE YOU DOING HERE? I WAS SAVING YOU FOR TOMORROW!



ALL RIGHT, LET'S GO! BACK IN THE BOX! COME ON, GET MOVING! I DON'T HAVE ALL NIGHT!



THEY SKITTERED, THEY SLITHERED, THEY SHOVED EACH OTHER BACK INTO THE SAFETY OF THEIR BOX THEY EVEN LOCKED THE LATCHES BEHIND THEM.

AND STAY THERE!



THE AUDACITY OF THOSE NIGHTMARES!



ALMOST AS BAD AS PEOPLE!



STAR WARS CHARM BRACELET



STAR WARS CHARM BRACELET
The two super heroes and one super villain of Star Wars face each other like three nemesis ready to do battle for cosmic causes. A five inch golden chain is the force which binds a 1/2" obsidian black Darth Vader to a golden 1" C3PO & a detailed brushed chrome 1" R2D2. Great way to put the stars to bed! #26085/\$4.95

STAR WARS

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatooine to the depths of space the dynamic duo these metal marvels these adroit droids battle their way across the galaxy. What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band. Not smaller than shown! #26100/\$21.95



DARTH VADER WATCH

STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face easy to read numbers & adjustable band. Not smaller than is shown. #26101/\$21.95

DARTH VADER EARRINGS



DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings with hypo-allergenic posts will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #26089/\$3.95

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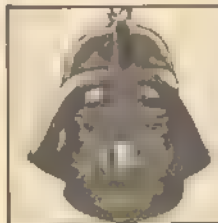


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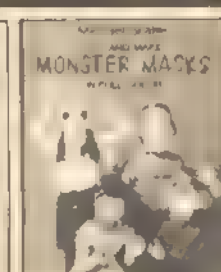
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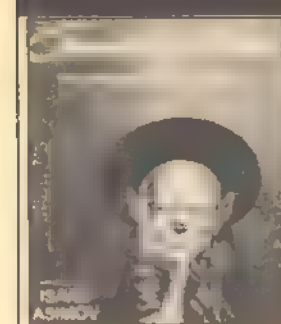


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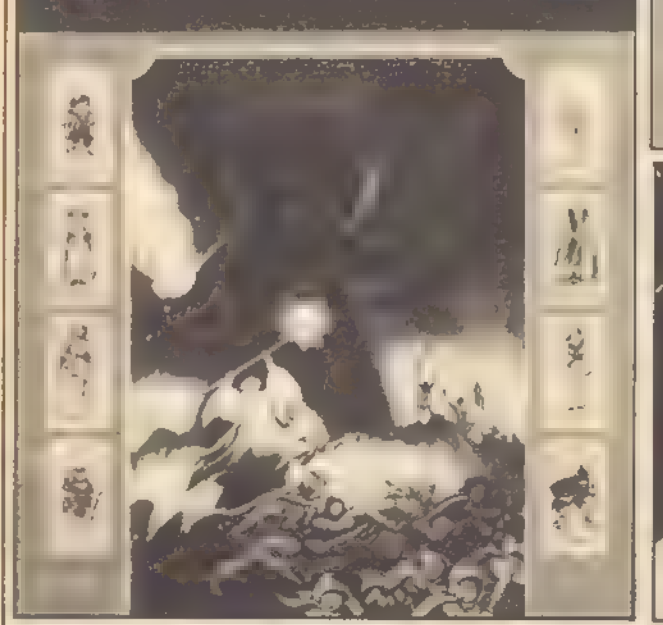


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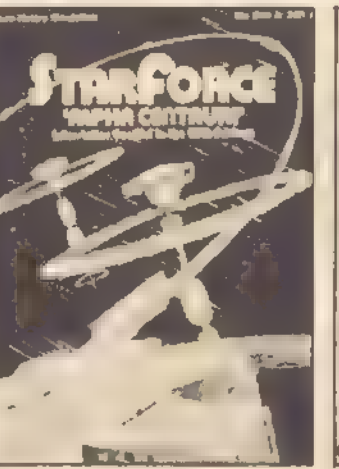
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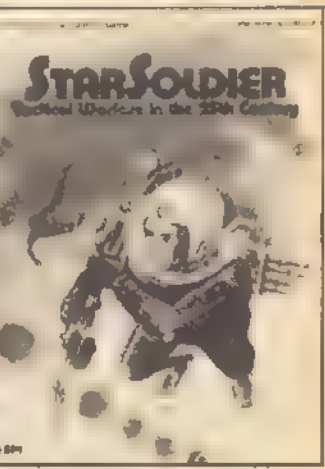


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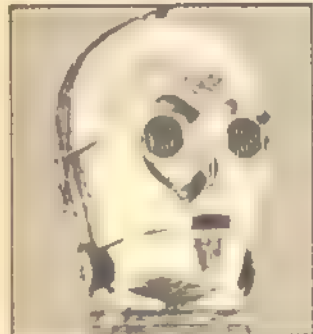


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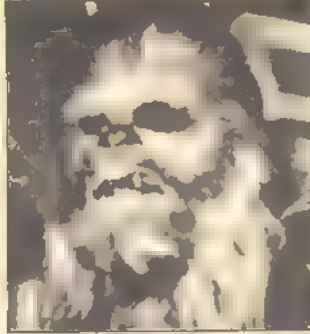
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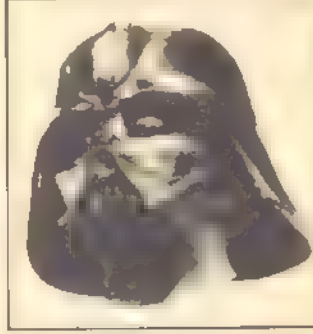
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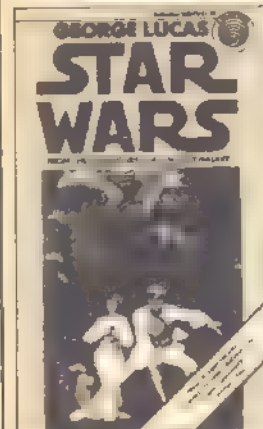
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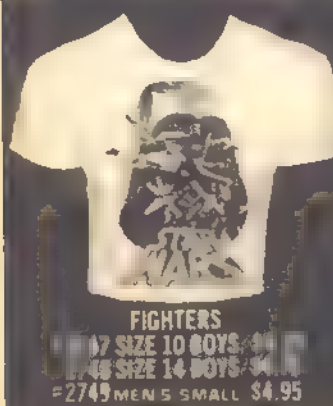
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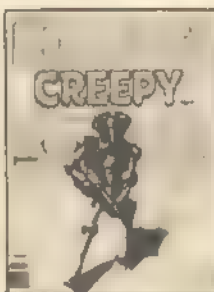
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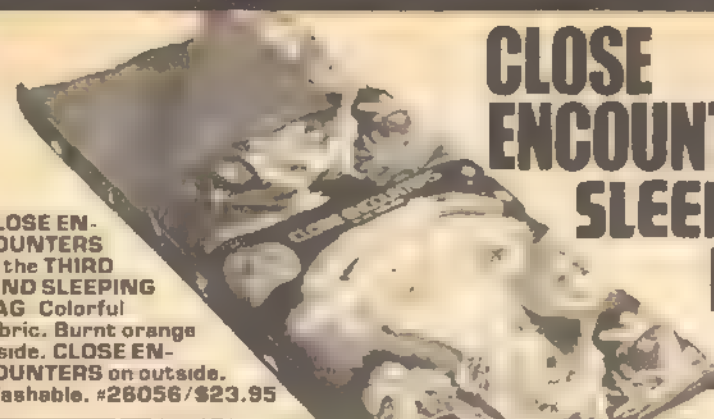
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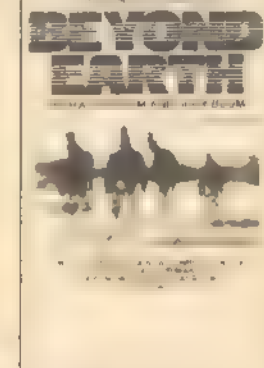
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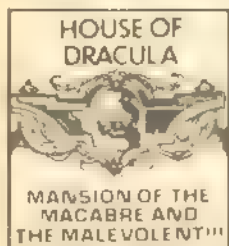


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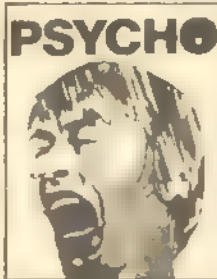
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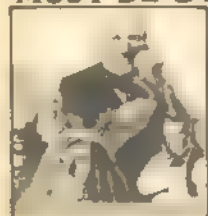
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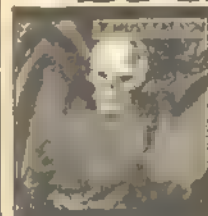
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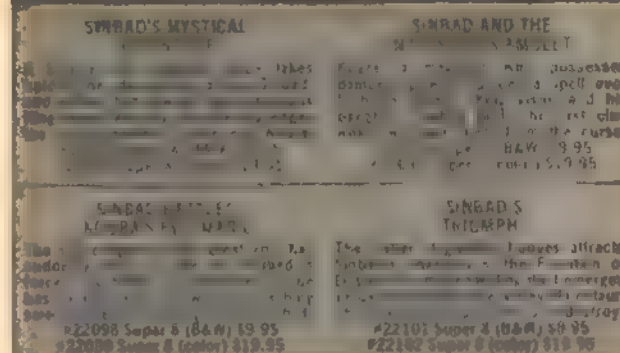
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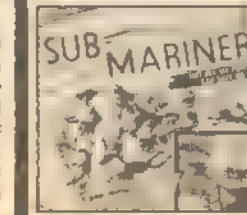
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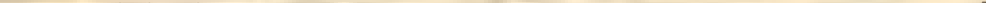
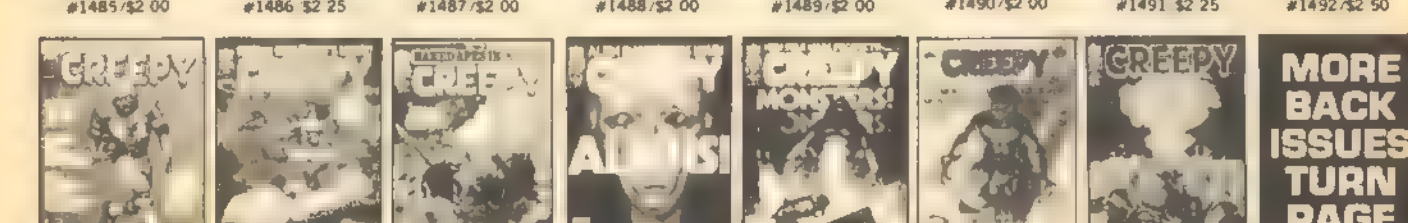


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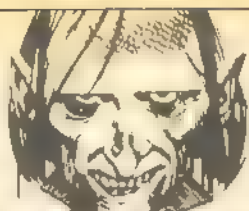
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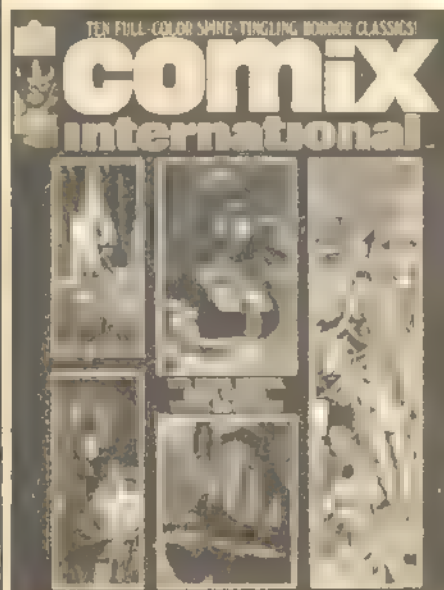
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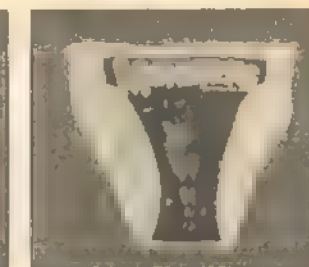
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CLOSE ENCOUNTERS

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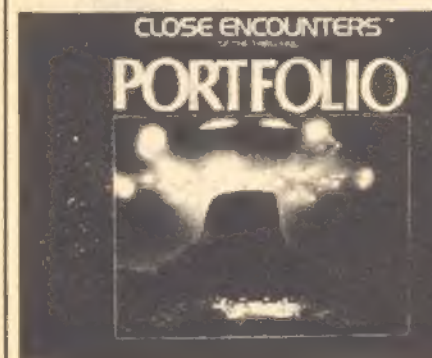
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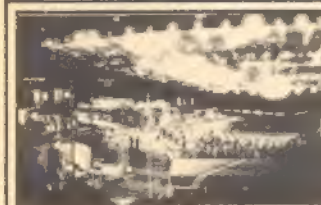
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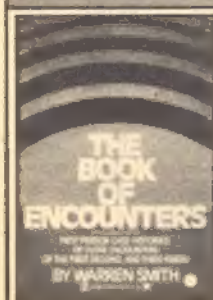


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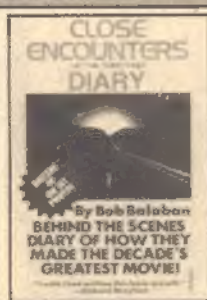


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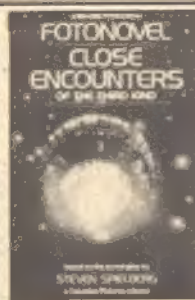
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GIANT LIFE-SIZE FRANKENSTEIN PIN-UP



DRAWN BY JACK DAVIS

6 FEET TALL!

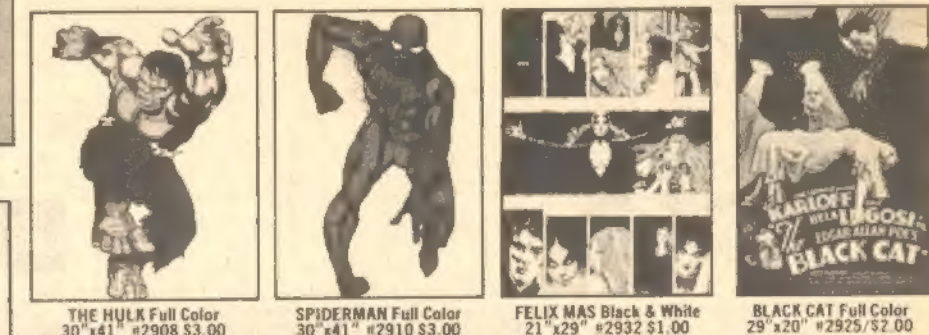
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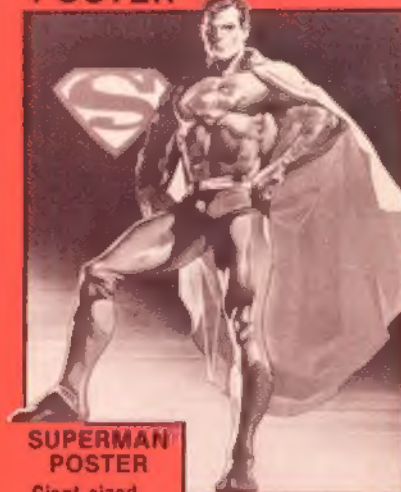
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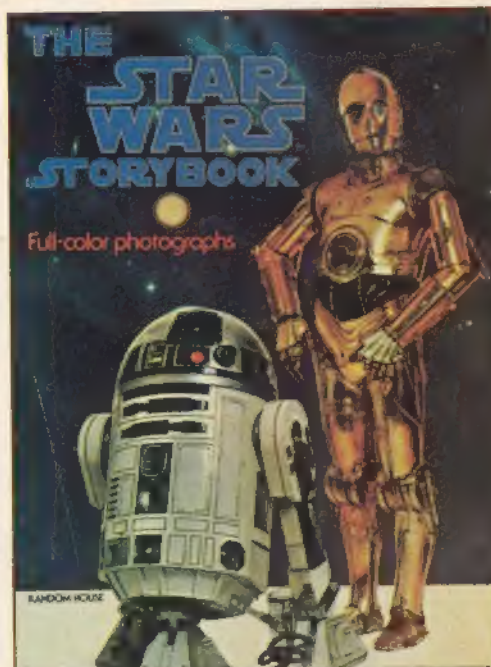
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No it's...
Krypton's
man
of steel!**

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